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Hyacinths to Bloom in the Winter Time.

MISS ELLA V. BAINES, The Woman Florist
FALL, 1920
SPRINGFIELD, OHIO
IMPORTANT NOTICE!

All goods are sold F. O. B. Springfield, Ohio. Customers receiving shipments by express should keep in close touch with express offices and should investigate carefully whether or not goods have reached destination. On account of congestion in nearly all express offices, shipment might be overlooked by express employes.

HOW TO GET YOUR PLANTS FREE

Make up a Club Order among your friends and neighbors and thus get your own plants free. Everyone has an acquaintance who, if aware of the fact that you were sending for flowers, would join you for your trouble in sending their order.

We give you the following liberal discounts. It will be well worth your while to interest your friends. Try it.

For every dollar you send us to go by mail select 10 cents extra for your trouble. To illustrate, say you send us $3.00, select 30 cents extra for your trouble and so on.

EXPRESS CLUBBING RATES

For every dollar you send us to go by express select 20 cents extra for your trouble. To illustrate, say you send us an order for $6.00, select $1.20 extra for your trouble, or a total of $7.20.

Individual Orders Allowed the same discounts as Club Orders. Remember that the premiums or discounts must be selected and sent with your order. We cannot send them at separate times unless you add 10 cts. to each dollar for postage.

Elegant List of Cheap Sets

<table>
<thead>
<tr>
<th>Set</th>
<th>Ever-blooming Roses, four colors</th>
<th>Prize-winning Chrysanthemums, different</th>
<th>Lovely Fuchsias, all different</th>
<th>Elegant Double Geraniums</th>
<th>Chosen Geraniums, double and single</th>
<th>Choicest Double Hyacinths, different colors</th>
<th>Assorted Hyacinths, double and single, Roman</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>50c</td>
<td>50c</td>
<td>50c</td>
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<td>50c</td>
<td>50c</td>
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</tr>
</tbody>
</table>

No two alike in these sets. Any three sets for $1.25. Any five sets for $2.00. By mail, post-paid, safe arrival and satisfaction guaranteed. Order by the letters.

IF YOU WISH ANY QUESTIONS ANSWERED

As to the Growing and Care of Plants, Etc., enclose 10 cents in coin or stamps to cover cost of us writing you.

Customers will please make out a second choice as we reserve the right if sold out of any article ordered to substitute another article equally good.
SPLENDID
Hardy Everywhere
PEONIES
“ARISTOCRAT OF FLOWERS”

THE wonderful improvements made during recent years in these old-fashioned hardy plants has brought them into renewed popularity. The gorgeous flowers, which rival those of the rose in size, form and color, are produced in great abundance. After once being planted they require little care and attention, thrive anywhere, and are absolutely hardy even in the coldest climates; each year after planting, they grow into greater size, producing more and more flowers. They are not troubled with insect pests. Try some of our fine Peonies, and see what grand flowers they are. Get out of your head that there are only Red, White and Pink Peonies to illustrate at flowering time. People who visit our field will say, have you seen Yellow and White Peonies. I desire only Red ones,” but when they are shown a Pink and White, they invariably exclaim, "How grand! I have none like them. There is as much difference in Peonies as there is in Roses.

SPECIAL COLLECTION OF PEONIES

To those who do not care for the nomenclature of the Peony, we have made up several collections, and here offer them as an aid to making selections. Patrons will find these varieties embrace a wide range of color and form, and are exceptionally meritorious.

### BARGAIN COLLECTION

This collection embraces the Peonies of merit that are a great bargain at the prices here quoted.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Achille</td>
<td>$0.50</td>
</tr>
<tr>
<td>85-Achille</td>
<td>$0.50</td>
</tr>
<tr>
<td>114-Agide</td>
<td>$0.50</td>
</tr>
<tr>
<td>11-Camari</td>
<td>$0.50</td>
</tr>
<tr>
<td>34-Charlemagne</td>
<td>$0.50</td>
</tr>
<tr>
<td>41-Chartron</td>
<td>$0.50</td>
</tr>
<tr>
<td>202-Faust</td>
<td>$0.50</td>
</tr>
<tr>
<td>33-Frangain</td>
<td>$0.50</td>
</tr>
<tr>
<td>275-Fusainet</td>
<td>$0.50</td>
</tr>
<tr>
<td>16-Madame de Verneville</td>
<td>$0.50</td>
</tr>
<tr>
<td>166-Mlle. Desharnais</td>
<td>$0.50</td>
</tr>
<tr>
<td>172-Zoe Calot</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Total: $6.00

Any six for $2.75; the 12 Bargain Collection for $5.50.

### POPULAR COLLECTION

This collection includes a list of choice varieties at popular prices. Much lower in cost than you can buy elsewhere.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>217-Alexandre Dumas</td>
<td>$0.60</td>
</tr>
<tr>
<td>2-Berfils</td>
<td>$0.60</td>
</tr>
<tr>
<td>118-Boule de Neige</td>
<td>$0.60</td>
</tr>
<tr>
<td>30-Festiva Maxima</td>
<td>$0.60</td>
</tr>
<tr>
<td>48-Jenny Lind</td>
<td>$0.60</td>
</tr>
<tr>
<td>105-Madame Edouard</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Madame Calot</td>
<td>$0.60</td>
</tr>
<tr>
<td>253-Mlle. Juliette Dessert</td>
<td>$0.60</td>
</tr>
<tr>
<td>50-Prince Beatrice</td>
<td>$0.60</td>
</tr>
<tr>
<td>42-Poupart Superba</td>
<td>$0.60</td>
</tr>
<tr>
<td>315-Triomphe du Nord</td>
<td>$0.60</td>
</tr>
</tbody>
</table>

Total: $7.20

Any six for $3.50; the 12 Popular Collection for $6.50.

### CHALLENGE COLLECTION

This collection covers the entire range of form and color in the Peony. We challenge comparison as to their great beauty and to the very low prices we offer them. Not a single Peony here will disappoint you.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>358-Clarel</td>
<td>$0.75</td>
</tr>
<tr>
<td>128-Couronne d’Or</td>
<td>$0.75</td>
</tr>
<tr>
<td>110-Doctor Boisduval</td>
<td>$0.75</td>
</tr>
<tr>
<td>119-Duc de Savoie</td>
<td>$0.75</td>
</tr>
<tr>
<td>67-Golden Harvest</td>
<td>$0.75</td>
</tr>
<tr>
<td>25-Lady Leonora Bramwell</td>
<td>$0.75</td>
</tr>
<tr>
<td>100-Madame Duret</td>
<td>$0.75</td>
</tr>
<tr>
<td>117-Leviathan</td>
<td>$0.75</td>
</tr>
<tr>
<td>197-Madame de Vatry</td>
<td>$0.75</td>
</tr>
<tr>
<td>39-Marcella Vailant</td>
<td>$0.75</td>
</tr>
<tr>
<td>10-Marie Stuart</td>
<td>$0.75</td>
</tr>
<tr>
<td>181-Tri. de Expo. de Lille</td>
<td>$0.75</td>
</tr>
<tr>
<td>832-Van Dyck</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

Total: $9.00

Any six for $5.00; the 12 Challenge Collection for $7.50.

### MASTERPIECE COLLECTION

In this selection will be found the finest of all Peonies. Every one a masterpiece. None better.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>262-Admiral Dewey</td>
<td>$1.00</td>
</tr>
<tr>
<td>101-Asa Gray</td>
<td>$1.00</td>
</tr>
<tr>
<td>221-August Eve</td>
<td>$1.00</td>
</tr>
<tr>
<td>97-Dorchester</td>
<td>$1.00</td>
</tr>
<tr>
<td>93-Eugenie Verdier</td>
<td>$1.00</td>
</tr>
<tr>
<td>171-France d’Hour</td>
<td>$1.00</td>
</tr>
<tr>
<td>223-Gilles Calvillot</td>
<td>$1.00</td>
</tr>
<tr>
<td>7-Madame de Galhau</td>
<td>$1.00</td>
</tr>
<tr>
<td>201-Madame d’Houre</td>
<td>$1.00</td>
</tr>
<tr>
<td>248-Masterpiece</td>
<td>$1.00</td>
</tr>
<tr>
<td>152-Modeste d’Eguy</td>
<td>$1.00</td>
</tr>
<tr>
<td>1-Monsieur Jules Elie</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Total: $12.00

Any six for $5.00; the 12 Masterpiece Collection for $9.00.

### TRIUMPH COLLECTION

These Peonies are one and all a marked triumph of the hybridizer’s skill and patience. All will be sure to please you.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>141-Albatre</td>
<td>$1.25</td>
</tr>
<tr>
<td>12-Albert Crouse</td>
<td>$1.25</td>
</tr>
<tr>
<td>170-Auguste Villeneuve</td>
<td>$1.25</td>
</tr>
<tr>
<td>89-Clementine Gillot</td>
<td>$1.25</td>
</tr>
<tr>
<td>196-Duc de Bigot</td>
<td>$1.25</td>
</tr>
<tr>
<td>25-Felix Crousse</td>
<td>$1.25</td>
</tr>
<tr>
<td>58-Graziella</td>
<td>$1.25</td>
</tr>
<tr>
<td>136-La Perle</td>
<td>$1.25</td>
</tr>
<tr>
<td>18-Logo</td>
<td>$1.25</td>
</tr>
<tr>
<td>429-Marie Houillon</td>
<td>$1.25</td>
</tr>
<tr>
<td>15-Tulpe d’Hour</td>
<td>$1.25</td>
</tr>
<tr>
<td>210-Wilhelm Guest</td>
<td>$1.25</td>
</tr>
</tbody>
</table>

Total: $15.00

Any six for $7.00; the 12 Triumph Collection for $13.50.

### NOVELTY COLLECTION

This collection includes some of the wonderful creations of recent introduction. Should you not care for all, at least try some of them, and you will find them worth our recommendation.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>163-Alsace Lorraine</td>
<td>$5.00</td>
</tr>
<tr>
<td>17-Aurore</td>
<td>$5.00</td>
</tr>
<tr>
<td>136-Audrey</td>
<td>$5.00</td>
</tr>
<tr>
<td>54-Germaine Bigot</td>
<td>$5.00</td>
</tr>
<tr>
<td>109-James Kelway</td>
<td>$5.00</td>
</tr>
<tr>
<td>361-Karl Rosenfeld</td>
<td>$5.00</td>
</tr>
<tr>
<td>144-La France</td>
<td>$5.00</td>
</tr>
<tr>
<td>154-M. Martin Cahuzac</td>
<td>$5.00</td>
</tr>
<tr>
<td>166-Mlle. Bernhardt</td>
<td>$5.00</td>
</tr>
<tr>
<td>14-Solange</td>
<td>$5.00</td>
</tr>
<tr>
<td>171-Thersse</td>
<td>$5.00</td>
</tr>
<tr>
<td>45-Tulpe d'Hour</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

Total: $54.00

The 12 Novelty Collection for $50.

### SIZES OF PEONIES

DIVISION indicates a Peony root divided until it has from two to five eyes.

ONE YEAR—This is a division planted and grown one year.

TWO YEAR is a one year left in the ground another year.

THREE YEAR indicates the two-year plants left for three years from Division undisturbed, and sold as you come from the ground.

Write for Prices on Larger Sized Roots Than the Divisions Here Quoted.

“PEONIES FOR PLEASURE”

This book of "Peonies for Pleasure" gives you information on "Peony History," "Nomenclature," "Six Points of Excellence," and much of Peony culture, and is a practical book about Peony culture, soil drainage, fertilizing, and how to use plants in the yard, and how to plant: varieties for cut flowers; how to grow exhibition flowers. This book describes over two hundred of the choicest kinds. If you want information on the plant that stands next to the Rose in beauty, that is practically known to the amateur as simply a red, white and pink Peony, then send today for "Peonies for Pleasure." Write today for it.

Time to Buy Peonies During the Fall Season

The proper time to buy and plant Peonies is from September 1st until the ground freezes up. The plants we offer are field-grown divisions with two to five or more eyes, commonly known as one-year plants.

For Peonies, both old and new varieties, not named in this Catalogue, see "Peonies for Pleasure." Write today for it.

ELLA V. BAINES, THE WOMAN FLORIST, SPRINGFIELD, OHIO.
THE CREAM OF THE PEOONIES

You may order by the number preceding the varieties or by name, or better still, in ordering use both number and name. For full and complete description of these Peonies send for our booklet, "Peonies for Pleasure." It is mailed free. It also describes and prices over a hundred other choice kinds, both new and old, that are not named in this catalogue. Send for it today. All Peony roots here offered are known as Divisions. If you want larger roots send us asking for our prices on one, two and three-year roots.

68—ACHILLE (Calot, 1855)—Opens light pearl or shell pink; blossoming delicate blush; very floriferous. 50 cents.

262—ADMAR DE WEY (Hollis, 1903)—Large flower; color a delicate rose-pink shaded heliotrope. Sweet scented. $1.00.

279—ALEPH ROUSSEAU (Dessert and Mechin, 1896)—Large, dark, velvety crimson with garnet hues. $2.50.

114—AGIDA (Origin unknown)—A grand bright showy red; fine bloomer. 50 cents.

416—ALBA SULFUREA (Calot, 1860)—Very large globular bloom. Color creamy-white, center slightly flecked red; fine. 75 cents.

141—ALBATRE (Crousse, 1855)—Rose type, midseason; one of the finest of all white Peonies. $2.00.

12—ALBERT CROUSSE (Crousse, 1893)—The color is an even, delicate sea-shell pink; nothing finer; by many considered the best of all Peonies. $1.25.

127—ALEXANDRE DUMAS (Guerin, 1862)—A very pretty pleasing multicolor sort. Brilliant pink crown interspersed with white, salmon and chamois. Extra. 60 cents.

218—ALICE DE JULIE (Pele, 1857)—Large double flowers of globular form. Guards and center lilac-white. Prominently flecked with orange. $0.75.

183—ALSAE LORRAINE (Lemoine, 1896)—Very large imbricated flowers in clusters. The color is a rich Havana brown, a most striking shade. No better Peony than this one. $5.00.


98—ANDE LAURIE (Crousse, 1881)—Very dense compact globular bloom of the largest size; color deep pink; Pyri reversion or solferino-red shading deeper in the center. 75 cents.

410—ARCHIE BRAND (Brand, 1913)—An enormous flower of a deep shell pink with broad silver border. The petals closely massed form a solid head which is surrounded by broad drooping yellow stamens. It rivals the Rose in fragrance. $7.50.

264—ARMAND ROUSSEAU (Dessert & Mechin, 1893)—Semi-double. Dark violet-rose, silvery red. Midseason. 75 cents.

705—ARSENE MURET (Verdier, 1854)—Semi-rose type. Midseason. Large globular flowers clear violet-tipped silver. $1.00.

102—ASA GRAY (Crousse, 1886)—Large, full, imbricated rose-formed bloom, guards salmon-flesh, center of flower flesh-pink, dotted crimson. $1.00.

84—ATROSAUINEA (Calot, 1859)—A marvelous flower of a deep shell pink. Color brilliant, shaded red, strong grower and a beautiful color. $1.00.

23—AUGUSTE LEMONIER (Calot, 1885)—Superb brilliant red with velvety finish; fragrant. A very popular variety. 50 cents.

170—AUGUSTE VILLAUME (Crousse, 1895)—Enormous full round bloom. Color a uniform rich rose. Took prizes at Cleveland show. $1.25.

228—AUGUSTIN (Origin unknown)—Extremely large and showy flower. Color very deep rich brilliant solferino-red. Indispensable. 50 cents.

171—AURORE (Dessert, 1901)—Extra large, flat, loose bloom; color lilac-white with collar of milk-white, flecked crimson. A grand Peony. $2.00.

132—AVAILANCHE (Crousse, 1858)—Color pure snow-white, with a few delicate pencillings of carmin on edge of central petals. $1.25.

279—BARONESS SCHROEDER (Kelway, 1859)—Imperious in form, a rich shell pink, changing to pure white; extra fine. $2.50.

179—BEAUTE DE VILLECANTE (Gambout, 1856)—Guards and crown violet-rose. Collar lilac-white; free bloomer; fragrant. $1.50.

242—BELLE CHASSE (Guerin, 1861)—Medium sized flower. Color mauve-rose with amber-white collar and center fragrant. 75 cents.

230—BELLE DOUSMAENNE (Calot, 1861)—Large globular flowers; color rose of a deep purplish, prominently flecked crimson; very fragrant. $1.75.

534—HES FRANKLIN (Brand, 1907)—Semi-rose, midseason. A brillian crimson with darker shades. Enormous flower. $2.00.

66—HERANGER (Dessert, 1895)—This is the very latest of all Peonies to bloom in our collection of later season. Color clear violet-rose, guards clear rose, collar same as guards, center brighter; fragrance superb. $1.00.

2—HILFIOZ (Crousse, 1863)—Large double, cup-shaped globe; color globular imbricated bloom, bright currant-red, tipped silver; beautiful. Every woman who sees it in blossom immediately wants to possess one. 60 cents.

222—BLANCHE CIRE (Origin unknown)—Translated Blanche Cire is Wax White. Pretty glossy white with rich buds with greenish reflex. A fine variety. 75 cents.

118—BOULE DE NEIGE, or BALL OF SNOW (Calot, 1869)—Large cup-sharped bloom. Color milk-white, sulphur center, prominently flecked crimson. 60 cents.

11—CANARI (Guerin, 1861)—Primary petals white, flushed pink, with deep primrose-yellow center; sweetly fragrant. 50 cents.

205—CARMIN (Lemoine, 1898)—Very large full double flowers of a clear soft pink, flecked crimson. Good in every respect. $0.75.

187—CARNEA ELEGANS (Calot, 1869)—Perfect shaped flowers with broad petals; clear flesh color with glossy reflex mixed with small yellow petals. This is as pretty a flower as any Peony we grow. $1.25.

34—CHARLEMAINE (Crousse, 1869)—A Peony that blooms many weeks later. Color a delicate tint of lilac or heliotrope. Grand. 50c.

535—CHARLES MCKILIP (Brand, 1907)—Crown type. Midseason. The irregular rich crimson petals of the center are mingled with golden stamens. A glorious variety. $5.00.

530—CHRISTINE GOWDY (Brand, 1913)—A striking specimen of the cone-shaped Peony, the broad outer petals are silvery-pink enclosing a zone of deep rich cream which in turn surrounds a zone of broad pink. Color milk-white with occasional faint fleck on central petals. Exquisite fragrance. $2.00.

127—CLAUDE FRED (Crousse, 1855)—Very large double, globular flowers; very rich and tufted; color rich, clear satiny-pink with glossy reflex. $2.50.

184—CLAUDETTE GELDA (Lemoine, 1904)—A dwarf bloom, creamy-white with a rich Havana brown, with an occasional faint fleck on central pets. Exquisite fragrance. $2.00.

269—CLEMENTE GILLOT (Crousse, 1885)—Very large double, cup-shaped bloom. Color an uniform shade of light clear rose, at once attractive and beautiful. $1.25.

340—COMTE DE NANTUEUL (Calot, 1858)—Guards very rose; center with a collar of pink, purplish, fragrant; very free bloomer. 35 cents.

182—CONSTANT DEVERE (Calot, 1868)—Large full flower, dark carmine-red with chatoey reflex. Is a shrimp bloom of the most brilliant; reminds one of that superb Dessert variety Marquis de Lagergren. $2.00.
THE CREAM OF THE PEONIES—Continued

128—COURONNE D’OR, or CROWN OF GOLD (Calot, 1873)—Very full, imbricated, ball-shaped bloom; color snow-white, with golden-yellow stamens showing through the sides of the petals. A wonderful Peony. 75 cents.

157—DECANDOLLE (Crousse, 1889)—A novel and attractive color, blooming in clusters; currant-red, shaded with vivid amaranth. This will please you. 75 cents.

129—DELACHEI (Delacle, 1859)—Rose type. Late midseason. Simply grand. A dazzling red. 75c.

201—DOCTOR AUDRY (Calot, 1864)—A strong robust grower always covered with its large bright red bloom. Extra good. 75 cents.

119—DOCTOR BOISDUVAL (Guerin, 1859)—This Peony is conspicuous among the reds by its brilliant velvety dark maroon color. The coloring is simply dazzling. Flowers very full and double. 75 cents.

327—DOCTEUR H. BARNSBY (Dessert, 1913)—This is a glorious variety; one of Dessert’s best new kinds, free bloomer in clusters. A bright clear red tinged deeper color. 4.00.

115—EDWIN FORREST (Hollis, 1906)—Large convex-shaped flower; very full and double; color light red with crimson. On-flesh. 5.00.

94—ELIE CHEVALIER (Dessert, 1908)—Opens a large globular bomb, finishing a high built crown. Color a uniform Tyrian-red, center elegantly shaded with crimson. 5.00.

555—ELIZABETH BARRETT BROWNING (Brand, 1907)—This is said to be the very best Peony that Mr. Brand has sent out. When first opening, the faintest blush of soft sea-shell, changing to pure white. A most lovely variety. $25.00.

539—ELLA WHEELER WILCOX (Brand, 1907)—Deep shell-pink, unusual in its form and coloring. $7.00.

299—ELWOOD PLEAS (Pleas, 1900)—This is the famous “Lost Treasure.” It never fails to come in immense clusters of the largest size; flowers of the most exquisite dainty pink. A great Peony. $6.00.

92—ESTAFETTE (Dessert, 1910)—Color velvety clear crimson, shaded brilliant amaranth; fine early variety. 4.00.

317—ETTA (Terry)—Very large flat flower, uniform delicate pink; fragrant; a grand late variety. $1.25.

194—EUGENIE BIGOT (Dessert, 1894)—Large imbricated flowers of perfect shape, bright brilliant crimson. On-flesh red with great hues. Extra. 1.25.

243—EUGENIE RENOUX (Dessert, 1905)—Large globular loose flowers; color carmine-pink shaded purple; an attractive color. $2.00.

21—EUGENE VERDIER (Calot, 1884)—Color a peculiar shade of pink, has lilac tones in it. Highly best be described as lilac-white, a most erect grower. This is altogether a distinct and desirable Peony. $3.00.

35—EUGENE VERDIER—The flowers are large. Color a delicate hydrangea-pink, with primary petals lighter, center flushed crimson. $1.00.

95—EVANGELINE (Lemoine, 1910)—Immense double flowers to flat with broad petals. Color clear Enchantress-pink, freshly tinted delicate mauve or lilac. A most glorious flower. $5.00.

202—FAUST (Miellez, 1855)—Giant petals and colors hydrangea-pink, changing to lilac-white; collar of narrow sulphur-yellow petals. 50 cts.

25—FELIX CROUSSE (Crousse, 1881)—A rich, even, brilliant ruby-red. A grand red Peony. $1.25.

30—FESTIVA MAXIMA (Miellez, 1851)—This is not only the finest white in existence, but in most colors it is regarded as the queen of all the Peonies. 60 cents.

4—FLORAL TREASURE (Rosenfeld, 1900)—Very large, full flowers of clear even pink, shading to silver; a very delicate color and a most beautiful Peony. 75 cents.

533—FLORENCE NIGHTINGALE (Brand, 1907)—Among the whites there is nothing finer in the Peony world; surely a queen of purity. $5.00.

38—FRAGRANS (Sir Joseph Banks, 1805)—Soft delicate pink, interspersed with salmon; an exceedingly good, perfect bloom and a pretty flower; highly fragrant. 50 cents.

532—FRANCES E. WILLARD (Brand, 1907)—Opens an exquisite blush-white with an occasional carmine touch changing to red. One of the most beautiful Peonies. 75 cents.

401—GEORGIANA SHAYLOR (Shaylor, 1912)—Very large bloom with white petals; the color is a delicate pink grading to salmon; very delicate and refined; might be called Angelic; one of the great Peonies. $10.00.

51—GERMAINE BIGOT (Dessert, 1892)—Crown of season. Form of bloom flat, very large and compact; color pale lilac-rose; guards pre-eminently splashed with crimson; a very fresh coloring; center with crimson guard; rose bloomer, borne in clusters; strong, erect grower. We do not think there is a prettier Peony grown than this one. $2.50.

9—GIGANTEA (Lamartine Calot, 1860)—Flowers of enormous size of a clear bright pink color. Nothing finer. A wonder. $2.00.

7—GEM OF THE CROWN (Devonshire, 1908)—Color a beautiful Peony. Color lively fresh pink with delicate rose center; very fragrant; of the largest size; a wonder. $3.00.
THE CREAM OF THE PEONIES—Continued

110—GLOIRE DE CHARLES GOMBAULT (Gom- bault, 1860)—This is the one outstanding Peony in saying that this is the best of all the tricolor varieties. The colors are as well defined and clear cut as a single color. Excellent size, color—creamy-white with shades of salmon-yellow. $1.25.

111—GLOIRE DE TOURAINE—Lively velvety crimson with brilliant amaranth. Very late. Extra fine. $3.00.

67—GOLDEN HARVEST (Rosenfield, 1900)—Very striking. This is a great variety. The colors are gold, white, pink, salmon, peach and apricot, the total color effect of the flower creamy-pink; strong, delicate fragrance; a splendid bloomer. Extra fine. $5.00.

80—GRANDIFLORA (Richardson, 1853)—Its immense double flowers are borne in greatest profusion. Color bright sea-shell pink with delicate lace and salmon-pink. So fairy like it reminds one for all the world of huge butterflies hovering over the plants. It is a wonder. $1.25.

221—GRANDIFLORA NIEVE PLENA (Lemon, 1824)—A very early variety to bloom and one that is widely planted. Large globular flowers of creamy-white. $1.50.

226—GROVER CLEVELAND (Terry)—Very large and full, dark crimson; has been sailing around under the name of Tecumseh. One of Terry’s best productions. $3.00.

827—HARRIET PARNESLEY—Rose type. Middes- son. The most wonderful combination of color in a Peony we have ever seen. A beautiful soft pink. $5.00.

355—HUMEI (Anderson, 1810)—Very large, compact, pink flower with delicious cinnamon fragrance. 50 cents.

100—JAMES KELWAY (Kelway, 1900)—Very dou- ble and full, borne in immense clusters. Color pure white overlaid with a flush of delicate bridesmaid-pink, tinged yellow at the base of the petals. Extra fine. $1.00.

122—JEANNE D’ARC—An early fine variety; cream- gold and salmon-pink. 75 cents.

46—JENNY LIND (Burr)—Large bloom on long strong stock, free bloom, color deep pink with soft, very reflex. A most striking variety. 60 cents.

400—JUBILEE (Pleas, 1908)—One of the largest and purest white Peony flowers ever raised. This took the first gold medal at the New York show in 1917 for the best flower in the show over all comers. It is peculiar in its shape, the petals are somewhat short and long, and are in such a way as to give the impression of a five-pointed star. A most wonderful variety. Very scarce. $12.00.

542—JUDGE BERRY (Brand, 1907)—This we think is one of the great Peonies; ground color white, washed with a soft delicate pink of the largest size, often seven to eight inches in diameter. $10.00.

175—JULES CALOT (Calot, 1861)—Large, rather flat, over, creamy-white, with a pronounced silvery reflex, free bloomer. $1.00.

261—KARL ROSENFIELD (Rosenfield, 1908)—Very stately habit and very free bloomer; color rich velvety crimson. Received first prize in June, 1911, at American Peony Society’s exhibition. $3.50.

270—LA COQUETTE (Guérin, 1861)—Guards are white, of a bright rose-pink, with a single row of petals of a lighter shade surmounted by a crown of wide petals of a rose-pink. 60 cents.

300—LADY ALEXANDRA DUFF (Kelway, 1902)—Here we have a beauty. In fact we have no hesi- tancy in saying that “Lady Alexandra Duff” is the one outstanding Peony in our entire collection over seven hundred varieties. That is to say, it has such great charm and beauty combined with its many other good qualities as to stand out as a known variety. When we say this we know exactly what we are say- ing. In the first place, every stalk grows upright and its flowers are so that every single one looks at you. This is a most desir- able quality. Then every petal of every flower is three inches or upwards across. Then the color is such a charming shade of pink, chang- ing to white. There are many spurious kinds being sold. We can vouch for the true variety. We now have secured such a stock that we can sell at reasonable price. $10.00.

28—LADY LEONORA BRAMWELL (Verdier, 1854)—This is a charming large, full and exceedingly fragrant flower of perfect symmetrical form. The color is a delicate silvery-rose with lively pink center. 75 cents.

190—LA FAYETTE (Dessert, 1904)—The flowers are of great size, the color is a lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. A five- year plant of this variety in bloom is a sight never to be forgotten. $2.00.

144—LA FRANCE (Lemoine, 1901)—This Peony stands pre-eminently in a class by itself. The color is a La France pink, similar to the rose of that name, finishing a soft apple-blossom pink that is indescribable, seeming to light up and glow. $6.00.

153—LA PERLE (Crousse, 1855)—Large, globular flowers, color white overlaid with lilac, blush center. $1.25.

149—LA ROSIERE (Crousse, 1888)—One of the most charming of all Peonies. Every woman that sees it wants it. Opens in huge clusters of pure white and gold. Exceedingly beautiful. $1.25.

208—LA TENDRESSE (Crousse, 1896)—Very full spreading flowers of the largest size. Color creamy-white changing to pure white. $1.50.

102—LA TULIPE (Calot, 1872)—Enormous flowers, delicate blush-white, with pronounced stripes of carmine both on the face of the flower and on the bud before opening. Considered by all as a very choice variety; remains in bloom full two weeks. 60 cents.

27—L’ECLETANTE (Calot, 1860)—Flowers double and full. Color deep brilliant velvety red; superb. 75 cents.

20—LE CYGNE (Lemoine, 1867)—The very last word has been said in white Peonies when you see Le Cygne. In the American Peony Societies’ voting contest on the newer Peonies, Le Cygne, out of a possible ten, scored 9.5, receiving the highest award. $5.00.

117—LEVIATHAN (Kelway, 1899)—As its name would indicate, this is a leviathan as to size. Has large petals, color deep bright rose, a color that is rather scarce in Peonies. Extra. 75 cts.

275—L’INDISPENSABLE (Origin unknown)—A huge ball of delicate baby pink, very double and blooming very late. This is often sold by some so-called Peony experts for Eugene Verdier. 50 cents.
THE CREAM OF THE PEONIES—Continued

135—LINNE (Verdier, 1860)—Large globular compact bloom; color bright pink; a much sought after variety. 50 cents.

148—LIVINGSTONE (Crousse, 1879)—Rose type. Diam. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners. $1.50.

154—LONGFELLOW (Brand, 1907)—This is the one Peony that has scarlet tones instead of violet and crimson tones in its color scheme. In our fields when in bloom it stands out in contrast to the other red varieties, as it is such a bright red color. One may easily pick it out across a blooming field. It is so pronounced in this respect.—$1.00.

156—LORA DEXHEIMER (Brand, 1913)—Semi-rose type. Early. Intense flaming crimson, shading off to red at base of petals. Prodigal bloomer. $5.00.

82—LOUIS VAN HOUTTE (Calot, 1867)—Fine shapely bloom of dazzling red, an old favorite. 50 cents.

204—MADAME AUGUSTE DESSERT (Dessert, 1899)—Glossy flesh tinged clear carmine. Extra fine variety of exquisite fresh coloring. $2.50.

185—MADAME BARILLET DESCAMPS (Calot, 1868)—Color clear violet-rose changing to a deep crimson. This is a Peony of very high order. $1.00.

106—MADAME BOLLET (Calot, 1887)—Very compact globular double bloom; color clear rose with silvery-white reflex; fragrant, free and fine. 60 cents.

160—MADAME BOULANGER (Crousse, 1886)—Bloom of a deep wine color, shading to soft heliotrope bordered with silvery flesh, deeper in the center. $1.50.

138—MADAME BRUQUET (Dessert, 1888)—Very pretty, perfect shaped bud and flower. Color velvety crimson, almost black, very rich and magnificent. Has marked late blooming characteristic. 75 cents.

19—MADAME CALOT (Mielles, 1856)—This is the finest flowering of all Peonies. It is known in Holland as the Glory of Boskoop. Flesh white, shaded salmon; large convex flower, fine buds; extra for cut flowers. 60 cents.

225—MADAME DE GALICHE (Crousse, 1883)—Guards rose-white, center pale lilac-rose, free bloomer. A distinct and wonderful flower. $1.00.

197—MADAME DE VATRY (Guerin, 1852)—Very large finely formed bloom; lilac-white guards and crown; sulphur-white collar of wide petals, center striped carmine. Superb. 75 cents.

160—MADAME DUCEL (Mechin, 1889)—This is a perfect, single, double, lilac-white Peony color as to resemble a Chrysanthemum flower. Those who know the variety Monsieur Jules Elie will immediately recognize this. It is identical in color and shape with that famous variety, but it is one week later in blooming and three-fourth smaller in size. $1.00.

7—MADAME EMILE GALLE (Crousse, 1881)—Color delicate sea-shell pink with touches of heliotrope and slightly maroon coloring. Also a beauty of the beauty of this wonderful flower. $1.00.

139—MADAME EMILE LEMOINE (Lemoine, 1889)—Enormous buds opening into extra large imbricated round double bloom. It is indefinitely hide the bush. Color glossy white. Covered with minute lilac dots. Extra fine. $2.00.

32—MADAME FOLEL (Crousse, 1881)—Extraordinary very full double blossoms of deep pink, known as the “Princess of Pink Peonies.” $1.00.

275—MADAME FOLLE LIVINGSTONE (Crousse, 1881)—A large full flower, outer petals milk-white, center lilac-white, fragrant blooms. Late. $2.00.

113—MADAME JULES DESSERT (Dessert, 1869)—A flower of wondrous beauty. Color peony red, overlaid with a sheen of delicate blush. Superb. $6.00.

225—MADAME LEBON (Calot, 1855)—Large full blooms of cherry-red tinged aniline. Very showy, 60 cents.

156—MADAME LEMONIER—Color pale lilac-rose changing to lilac. $1.00.

290—MADAME MAISON—Deep crimson-garnet, a glorious Peony of great merit. $1.00.

330—MADAME MANCHET—Large imbricated flower. Silvery-lilac shaded purple-pink at the base of the petals. Very fine. $3.00.

116—MADAME REIGNOUX (Dessert, 1899)—Large full flowers, color velvety carmine-pink with silvery border. Blooms in clusters. $1.50.

135—MADAME THUOD (Crousse, 1881)—Brilliant rosy-red flushed carmine and lilac; large globular flower. 75 cents.

160—MADEMOISELLE DESBUISSONS (Crousse, 1885)—Very large, full, elegantly shaped buds; the imbricated and flat extra large petals; color tender glossy pink, center of waxy-white; guards violet-rose. 50 cents.

253—MADEMOISELLE JULIETTE DESSERT (Dessert, 1888)—Large, compact globular flower. Color, clear cherry-pink with silvery redex. 60c.

154—MADEMOISELLE LEONIC CALOT—One of the grandest of all Peonies, almost hides the plant with its wonderful free blooming qualities; delicately rose-white with soft lilac-pink center. Extra unusually superb. $1.00.

18—MADEMOISELLE ROUSSEAU (Crousse, 1856)—Large, full, finely shaped flowers. Primary petals milk-white, prominently splashed carmine; central petals sulphur-white with slight blush tinge. $1.25.

254—MARCELLE DESSERT (Dessert, 1898)—Creamy-white, large spotted lilac center flecked crimson. Tea rose fragrance. $3.00.

39—MARECHAL VALLIANT (Calot, 1867)—Immense globes of light red with shades of mauve. A Chicago show Peony which in 1895 won the first prize for best red. 75 cents.

276—MARGUERITE GERARD (Crousse, 1892)—Color delicate hardy salmon-pink, changing as the flower ages to creamy-white. Did you ever see a flower so sensational or beauty so radiant? $1.50.

212—MARIE CROUSSE (Crousse, 1892)—Color soft salmon-pink shaded a glossy satiny-lilac; an exquisite fresh coloring. $3.00.

129—MARIE DEREAUX (Crousse, 1881)—Color flesh pink bordered milk-white; blooms in clusters. $1.00.

301—MARIE D’HOUR (Calot, 1883)—A fine shaped flower, rose-pink flushed with white redex. A variety that will make you sit up and take notice. $1.00.

120—MARIE JACQUIN (Verdier)—At first it comes single, after the plant gets older it doubles up. Softest of the soft; a delicate bluish color, changing to pure white. $1.50.
31—MARIE LEMOINE (Calot, 1869)—Undoubtedly Calot’s masterpiece. The flowers are enormous and massive. Color ivory-white with reflex of molten gold. Very chaste and beautiful. $1.00.

10—MARIE STUART (Calot, 1856)—A delicate lavender, the one prettiest Peony in our list. 75 cents.

70—MORPHE BULLOCH (Brand, 1907)—This flower has won much favorable comment. It ranges in pink tones from a delicate shell-pink to deep rose-pink. A great beauty. $25.00.

547—MARY BRAND (Brand, 1907)—A vivid crimson with a silky sheen that gives it a wonderful brilliance. Claimed by many to be the very best of all dark red Peonies. $1.00.


151—MATHILDE DE ROENECK (Crousse, 1883)—Soft flesh-pink, shading deeper toward the center with tints of lilac and chamois. Very late bloomer. $1.25.

35—MEISSONIER (Crousse, 1886)—Very brilliant crimson, full double flowers on stiff stems. A fine cut flower variety. 60 cents.

48—MONSIEUR JULES ELIE (Crousse, 1888)—This is the king of all Peonies, and is without question M. Crousse’s masterpiece. Immense gold, very rare. Color an ideal close-fitting lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. $1.00.

154—MONSIEUR MARTIN CAUZAC (Dessert, 1899)—Large, full, massive, well formed flowers. A perfect solid ball of deep maroon with garnet hue. Highly desirable. The Black Peony. A marvelous flower. $4.00.

502—MRS. CAREW (Brand, 1907)—Rose type. This Peony is named for the composer of the music for Longfellow’s “Bridge.” Delicate silvery-blush, some inner petals with crimson edges. $8.00.

61—NE PLUS ULTRA (Miellez, 1850)—Color light violet-rose with silver reflex and salmon-pink. $2.00.

780—OPAL (Pleas, 1908)—This is a most beautiful variety, while at the same time it is one of the rarest of all Peonies, but very little known of it being in existence. The real charm of the flower is when it unfolds, as it takes on the form of a center of silvery-white. From the center of this chalice radiates a halo of opalescent-pink mounted in a setting of satin. Transcendently beautiful. $20.00.

241—ORANGIE DE BUY (Calot, 1867)—A dwarf upright grower, flowers of large size of a delicate pink. Very beautiful and desirable. $3.00.

169—PHILOMEL (Calot, 1861)—Guards bright rose-rose, anemone type; outer petals, golden-yellow petals, changing to cream or amber-yellow. This is a very beautiful sort; has the true honey fragrance. 75 cents.

51—PRINCE ROOSEVELT (Holland, 1895)—It is a deep rich brilliant red of the brightest hue. A good Peony. $1.50.

30—PRINCE TAFT (Blauw, 1909)—This variety combines so many of the good qualities that a Peony should have that our Mr. Welsh, in charge of our Peony fields, claims for it the laurels as the best of all Peonies. The color is a delicate pink, this in turn being completely evergreen in a halo of silvery-rose. There may be Peonies as large as President Taft, but surely none are larger.” $2.50.

290—PRIMIVERE (Lemoine, 1907)—Some Peony enthusiasts claim for this variety that it comes the nearest to a yellow Peony of any other variety. Large full blooms in clusters, outer petals sulphur-yellow, inner petals white, center petals deep sulphur-yellow. $5.00.

469—PRINCE IMPERIAL (Calot, 1859)—Semi-rose type. Late midseason. Amananthine-red. Extra large. $2.50.

551—PRINCE OF DARKNESS (Brand, 1907)—Semi-rose type. Early. A rich dark maroon Peony; one of the very darkest Peonies in cultivation. $8.00.

50—PRINCESS BEATRICE (Kelway, 1886)—Guards delicate lilac, crown of brilliant sea-shell pink; a glorious flower. 60 cents.

42—PURPUREA SUPERA (Delachet, 1855)—Large fine flowers. Color deep carmine-rose. 60 cents.

50—QUEEN VICTORIA (Whitley, 1858)—The very best everyday white, flowers of good substance and keep a long while. 50 cents.

49—RACHEL (Terry)—One of Terry’s really good varieties. Brilliant red of deep ruby-carmine, with almost smothered in itself in bloom. $1.00.

55—RED CROSS (Hollis, 1904)—This is a charming red flower with large double blossoms of a brilliant deep crimson. The leaves are deep ruby-red; almost smothered in itself in bloom. $1.00.

549—RICHARD CARVEL (Brand, 1913)—Immense globular flower, color very bright, all one shade of crimson, guard petals broad and prominent. A superb flower. $2.50.

278—ROSA BONHEUR (Dessert, 1905)—This is a very scarce variety, with wide fringed petals of a bright delicate rose color, blooms in clusters; distinct dwarf grower as the blooms stand upright. $20.00.

321—ROSE D’AMOUR (Calot, 1857)—Bomb type. Early midseason. Hydrangea-pink; fragrant and fine; very large. 50 cents.

145—RUBENS (Delachet, 1854)—Very dark crimson with prominent glands; a charming Peony. 75 cents.
THE CREAM OF THE POENIES—Concluded

78—RUBRA SUPERBA (Richardson, 1871)—Magnificent rich brilliant deep crimson without stamens. Very large, full and double and very late; always come perfect blooms. Very free bloomer. The past year is bore more bloom than any other variety we had. $1.00.

550—RUTH BRAND (Brand, 1907)—A uniform soft lavender-pink with a double and deeper center. Has a delicate and pleasing fragrance. $2.50.

255—RUY BLAS (Dessert, 1905)—Large showy flowers, lively china pink tinted pure mauve and tipped with white. $1.00.

165—SARAH BERNHARDT, “The Divine Sarah” (Lemoine, 1906)—Flowers of remarkable size and freshness in huge clusters. Deep and double, of the flattest section of form; extremely large petals that are imbricated, twisted and limbricated; color apple-blossom pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Easily scores the six points. $5.00.

577—SHABONA (Harrison, 1890)—A stately flower. When at its best nearly four feet tall, overlooking the entire field of 700 varieties. It reminds one at once of an Indian chief. A deep red of most dazzling hue. $7.50.

255—SIMONNE CHEVALIERS (Dessert, 1902)—Very large globular flower. Pale lilac-rose tinged salmon-pink, bordered with silver. $1.50.

11—SOLANGE (Lemoine, 1890) single and double, a marvel of beauty. Has in a pronounced way the rare Havana color, making it the most unique of all Peonies. The color is both certainly bewitching and sweet. $6.00.

211—SOLOFARTE (Calot, 1861)—Guards snow-white, center, usually yellow, changing as the flower ages to pure white. 75 cents.

20—SULFURED (Lemon, 1839)—White guard petals, shaded deep yellow, soon changing to creamy-white. The yellowest of all Peonies. $1.00.


337—THE BRIDE (Terry)—Lilac-white guards and milky-white center; extra good variety. $1.00.

177—THE LORD KITCHENER (Renault, 1915)—A most beautiful flower, brilliant cherry-red, very free and said to come early. $3.50.

65—TOURANGELLE (Dessert, 1919)—One visitor on seeing this glorious flower exclaimed, “Frozen music,” that is, music unexpressed. Bears large flat-shaped flower. Color, perfectly-white overlaid with delicate salmon and shell-pink and with shades of La France Rose. $7.50.

181—TRIOMPHE DE L’EXPOSITION DE LILLE (Calot, 1865)—Huge pyramidal effect in form that is seen in but few Peony flowers. Large compact flower of a soft, honeysuckle-pink splashed with darker tints of violet-rose. Grand. 75 cents.

172—TRIOPHES (Dessert, 1904)—This is a queen among queens. A veritable belle. Color rich satiny-pink with glossy reflex of enormous size. None better. $7.50.

313—TRIOMPHE DU NORD (Miellez, 1859)—Bomb type, midseason. Light carnation-pink, much the shade of Enchantress Carnation. Fragrance. 60 cents.

257—UMBELLATA ROSEA (Origin unknown)—Large informal flower, guards lilac-rose shading to an amber-white center; very strong upright grower and free bloomer. What distinguishes this from all other Chinese Peonies is the fact that it blooms the first of all. It always in bloom for May 30th. $1.00.

322—VAN DICK (Crouse, 1879)—Guards and center deep yellow, Enchantress pick. Extra fine. 75 cents.

575—VICTOIRE DE LA MARNE (Dessert, 1915)—A very attractive globular bloom of great size; color red with a crimson reflex, a very bright color and showy flower. $6.00.

210—WELCOME GUEST (Rollis, 1904)—Large, loose flowers of uniform glossy silvery-pink, changing to rose-white. Fragrant, erect, tall, strong grower. Free bloomer. $1.25.

550—WILLIAM PENN (Brand, 1907)—Bomb type. Early midseason. Blooms are of such gigantic size that one hardly recognizes them as being a Peony. Never equalled in the great size of the blossoms they are of wondrous beauty. Extra. $2.50.

172—ZOE CALOT (Miellez, 1855)—Rose type; midseason. Very large globular bloom. Color soft pink shaded lilac; free bloomer. 50 cents.

SPECIAL 50c. BULB COLLECTIONS

THIS PRICE INCLUDES PAYMENT OF POSTAGE BY US

“STAR” HYACINTH COLLECTION FOR 50 CENTS

In making up this collection we use our best bulbs, and of best varieties and colors. This is a fine offer, and all who take advantage of it will be more than repaid with magnificent bloom. We offer it to you as follows, for 50 cents, postpaid:

| 1 Gorgeous Single Pink Hyacinth | 1 Lovely Single Blue Hyacinth |
| 1 Splendid Single Pure White Hyacinth | 1 Superb Double Pink Hyacinth |

“I-X-L” TULIP COLLECTION FOR 50 CENTS

Here we have a fine collection of the best of our Tulips, and offer them as a collection for 50c postpaid. Nothing is sooner to bloom or make more pleasing sight than a bed of Tulips, and in making this collection we use our best named varieties, blooming evenly and perfectly. Following is the list:

| 1 Double Tulip, “Rex Ruborum”—A brilliant scarlet; a splendid variety. | 1 Single Scarlet Tulip, “Artus” — A rich, dazzling color; a good flower. |
| 1 Double Yellow Tulip, “Count of Leicester” — Orange and yellow feather. | 1 Double White Tulip, “La Canarde” — A beautiful variety of snowy whiteness. |
| 1 Double Red Tulip, “Duke of York” — A charming shade of red, rich and a full flower; edged white. | 1 “Gesneriana” or Giant Tulip — Flowering freely and on long stem, glossy coral-red flowers, larger than teacups. |
| 1 Single White Tulip, “La Rame” — Fine sky showy white flower, rosy-shaded; a fine bloomer. | |

“UNEEDA” COMBINATION COLLECTION FOR 50 CENTS

For those who want some of each of the two collections, “Star” and “I-X-L” and who do not want both, we have arranged this fine collection. This collection contains a fine assortment of Hyacinths, Tulips and Narcissus, and will make a fine show for a very small sum:

| 1 Striking Single Red Hyacinth | 1 Double Golden “Von Slon” Narcissus; a charming sort. |
| 1 Beautiful Double-Cup Porcelain-blue Hyacinth | 1 Superb White Tulip, “La Canarde.” |
| 1 Orange-cupped Golden Narcissus — Incomparable “Ajex Princeps.” | 1 “Poet’s Narcissus” — The pure white variety, with orange cup edged with crimson. |
THE BEST WAY TO GROW BULBS INDOORS

Plant Hyacinths in sandy soil, or make the soil porous with leaf mould secured from the woods. Plant the bulb bottom up in the soil, so that the top of the bulb is even with top soil. Use old four or five-inch pots—never new pots if you can avoid it. There are shallow, wide pots, made to hold three or more bulbs; they are satisfactory to plant in where only one variety is planted, but pots with the flower to flower is in the plant. A Hyacinth grown in water alone proves the truth of this. Give a good soaking after planting, and water once or twice a week if necessary during the time the bulb makes roots. Put the pots after planting—whichever should be done, during September or October—in a shady place. Be sure to turn the pots before the roots reach the soil. This is to prevent the roots from lifting the bulb. Or you can put them in the cellar where it is cool and dark. The idea is to have the bulbs kept cool and dark, then, when the roots are not more than two or three inches in diameter, you can place them in a dark cupboard. They can be left outdoors or in the cellar if you do not want them so early, until May or later, if the weather is not warm. When the spikes are in full bloom, but is the surest way to get fine flowers. If the bulbs are not spurted, they may be exposed to the light. If brought to the light sooner the result will be that the top bulbs will bloom first, and then the flower is spoiled, for the top bulbs will be too delicate, as they turn green quickly when brought to the light.

Tulips and Narcissus are treated the same as Hyacinths, except that when brought in from outdoors or the cellar they can be placed in the full light at once. Instead of pots you can use grape baskets.

Gem Collection of Named Double Hyacinths FOR BEDDING OR POT CULTURE

Price, 20c each; the Set of Twelve for $2.00. Any Six for $1.10.

In presenting this beautiful collection of Hyacinths, we do so with the assurance that all who order them will be amply repaid with pleasure and enjoyment. We have spared no pains or expense to procure, in these sets, the very best varieties that are produced in Holland. Try a set. None to equal them. In ordering, say “Gem Collection.”

BOUQUET ROYAL—One of the finest pink. Extra spike.
CHESTNUT BLOOM, “Kustanzebloom”—Extra large truss; color bright rose. A fine variety.
GENIAL—Pure red; extra fine.
GOETHE—Pure yellow; excellent.
ISABELLA—Extra, large truss of delicate blush-white.

REMEMBER—The above collection of “Gem” Hyacinths embraces the very best varieties that money will buy of Double Hyacinths. There are none better.

Choice Collection of FANCY HYACINTHS

In this collection we place all the high-priced varieties. There is such a demand for them in Europe, where they are well acquainted with the good sorts, that the demand exceeds the supply, and they are always scarce and hard to get. When you have the following twelve Hyacinths in your possession, you have the very best there is, and more than one gem of the first water.

Price 20c each, or Set of 12 for $2.00. Any Six $1.10.

In ordering, say “Fancy” Collection of Hyacinths. They are the largest, the most delicately colored and the most fragrant of all Hyacinths.

BIRD OF PARADISE—The spike is the largest of all yellow Hyacinths. The color is a rich deep golden-yellow. Very pure. No other yellow Hyacinth approaches it in either color or size.

Czar Peter—This is without question the finest of all light blue Hyacinths. The truss is very large and solid. This Hyacinth is admired more than any other variety of color in Holland. Simply grand.

ENCHANTESS—Do not forget that the porcelain-blue color of this Hyacinth is the finest in the world. In great demand. This is a delicate porcelain-blue color. Extra fine.

GRAND MAITRE, “Grand Master”—Deep porcelain-blue; one of the grandest of all blue Hyacinths. Much prized in Holland.

KING OF THE BLUES—This is the richest and most elegant of the delft-blue. The texture of the flower seems covered with a rich sheen of velvet almost black.

LA GRANDESE—This variety deserves the name of Grandesse. Splendid, immense spikes of large pure ivory bells, waxy in appearance, vying with the most perfect lilies of the field. The fragrance is delicious, yet penetrating. Simply exquisite. The best of all whites. Extra fine. Immaculate in color.

LA VICTOIRE—This is a bright red Hyacinth of the greatest merit. The color is a rich, even shade of bright red. Superb.

LADY DERBY—This is said by all who have seen it to be the best dark rose-colored Hyacinths yet offered. The flowers are large. Spike solid and compact and of immense size, and the fragrance is delicious. The color is a rich, deep, very bright rose. A very favorite.

SIR WILLIAM MANSFIELD—This is the rare color in Hyacinths, being a most beautiful shade of lilac with a delicious fragrance. If you see this in flower you will always remember it.

KING OF THE BELGIANS, “Roi des Belges”—So many persons complain that they never get a bright red Hyacinth. The color of this grand variety is a rich, glossy ruby-red of the brightest blue. Certainly a gem.

KING OF ALL HYACINTHS—A very pure yellow color, one of the richest and best; none better.

LA VICTOIRE—This is a bright red Hyacinth of the greatest merit. The color is a rich, even shade of bright red. Superb.

QUEEN OF THE BELGIANS—In Holland the delicate blue Hyacinths take precedence over all other colors, and the blue varieties in this collection cost much more than any other color. With Czar Peter this variety is a sure enough rival. It does not confederate with any of the other blue. This color is the most distinct, a delicate porcelain-blue, a color that is extremely rare in flowers of any kind. Extra fine.

REMEMBER that the foregoing Twelve Hyacinths are the very best in cultivation. Get them, and you have the best.
General Collection of Hyacinths

Price 20 cents each; any Six for $1.00: The Entire Set of Twenty-seven for $4.00.

Our patrons can rely on the Hyacinths in this list as being the very best of their colors. We have tested varieties from year to year and can guarantee satisfaction in any of the following kinds. You cannot possibly go amiss in your selection of any of them. These varieties are equally good for planting outdoors or for forcing in the house in winter.

ANGELICA CHRISTINA—Immaculate white; extra fine.
ARENTEA ARENSE—Pure white; early.
AVENILE, "White Baron Von Thulay!"—Pure white.
BARON VON THULAY—A grand shade of deep blue.
BLANCHEUR A MERVEILLE—Pure white; a great beauty.
CARDINAL WISEMEN—If there is one Hyacinth that will instantly attract attention, it is this one. A beautiful silvery-rose color.
CHARLES DICKENS—A grand shade of bright blue.
CITY OF HARLEM—Golden-yellow; great favorite.
ETNA—Brilliant pink; superb.
GENERAL PELSSIER—Deep scarlet, early, good.
GENERAL DE WET—This is known in Holland as the "Pink Grand Master." It certainly is a most wondrous beautiful bright shade of silvery-pink.
GERTRUDE—This is the freest-flowering of all the Hyacinths; often has two to four spikes of bloom; a lovely deep pink color.
GIANTICA—Immensely hued of bright rose-colored varieties.
GRAND BLANCHE—A beautiful delicate blush.
GRAND LILAS—Immense spikes and mammoth florets. Probably the largest of all Hyacinths, and is another of those delicate blues, the color that fairly enravages you. A variety that is deservedly popular everywhere. Superb.
IDA—Pure yellow. Small bulb that produces an enormous spike of bloom. Superb.

INVOCENCE—A lovely shade of creamy-white. This is one of the new varieties and takes rank in Holland among the ten best varieties. It sometimes comes with very delicate tracings of pink that set off its charm to great advantage. Superb.
JACQUES—New, beautiful silvery-rose with satin sheen.
LORD BALFOUR—A beautiful lilac shaded violet. Early.
MADAME VAN DER HOOF—Pure white; planted by the thousands for its superior trusses of snow-white flowers.
MARY—Dark rich royal-purple; a superior Hyacinth.
MORENO—This is said by all who have seen it to be the very best rich crimson Hyacinth yet offered. The florets are extra large, spikes solid and compact and of immense size, and the fragrance is delicious. The color is a dazzling, sparkling red, very bright and distinct; elegant.
MR. PLIMSOOL—This is a very attractive Hyacinth, bearing immense spikes of pure white with a delicate blush.
PINK BEAUTY, "Charles Dickens"—Large, tall spike, very shapely bells of the largest size. This well deserves the name of Pink Beauty, as it is the finest of all pink Hyacinths. Extra.
ROSEA MAXIMA—A grand large truss of deep rose; some would call it a red.
WILLIAM L—Beautiful dark blue; a grand variety.
YELLOW HAMMER—Deep golden-yellow. A very refined and chaste color.

Five Beautiful Roman Hyacinths

We wish to call special attention to these beautiful Roman Hyacinths, which are so valuable for early winter blooming. They are among the few flowers which can be had as early as Christmas and New Years. Each bulb throws up several spikes of flowers, which are very beautiful and fragrant, and when kept in a cool room will keep perfectly for weeks. Three can be planted in a four or five-inch pot, and will soon be in flower. In the garden they are the first of all Hyacinths to bloom. We offer extra large bulbs. The new double ones are exceedingly fine. Do not fail to plant a good lot of them for winter.

CANDY YELLOW—Few novelties have come out recently which will in importance surpass this new yellow Roman Hyacinth. There is nothing to be said of it except it is like the common Roman white, except in color, which is a lovely shade of light yellow. 10 cents each; four for 35 cents.
PINK—A grand new sort with enormous bright deep bells in large spikes. 10 cents each; 4 for 35 cents.

RED—A beautiful shade of deep red, very bright and penetrating. 10 cents each; four for 35 cents.
BLUE—Lovely light blue, a fine contrast to the white variety. 10 cents each; four for 35 cents.
WHITE—Has elegant waxy-white bells of great beauty and fragrance. Large bulbs, 10 cents each; four for 35 cents.

SPECIAL OFFER—For only 40 cents we will send one bulb of each of these five Roman Hyacinths; three of each for $1.00.
**Early Flowering Double Tulips**

These Tulips have massive flowers of brilliant and varied colors, shades and markings, and being double, the flowers last much longer in bloom than single varieties, and in consequence when singles and doubles are planted in conjunction the "time of the Tulips" is greatly prolonged. Double Tulips are beautifully adapted for beds on the lawn, in the garden, and for plating in clumps of half a dozen or more around the edge of shrubbery. They are robust growers and exceedingly effective. The early sorts do splendidly when grown in pots for winter blooming, but must be forced much slower than Single Early Tulips, by keeping them cooler. **Price, 6 cents each, or the entire twelve choice colors for $1.50; any six for 65c.**

**QUEEN VICTORIA**—Rich wine color. Very distinct.

**ROSE BLANCHE**—Pure white. Splendid bedder.

**ROSINE**—A beautiful, rich, clear pink. Fine forers.

**ROSE MAXIMA**—Dark velvety scarlet, immense large flowers.

**ROSE LA MONTAGNE** (Rose of the Mountain)—Beautiful light pink, good flower, tall grower.

**ROYAL BORDEAUX**—When some single sort of a dark color is desired, this is the one to plant among La Can‐deur and Rex Ruborum.**

**SCHOOLNOORD**—Snow white; elegant variety.

**TEA ROSE**—Salmon-yellow; color of Marachel Niel Rose.

**TITIAN**—Brown, splashed with golden-yellow.

**Tournesol**—Elegantly variegated red and yellow.

**Tournesol**—Yellow; a deep bright golden-yel‐low. Extra.

**VROOM**—A rich velvety crimson. Fine.

**VOURBAAK, "Light House"**—Dazzling vermilion.

**Late Flowering Double Tulips**

Price, 6 cents Each; or the Set of Five for 25 cents

**PAEONY GOLD**—A rich scarlet, feathered yellow.

**YELLOW ROSE**—Splendid golden-yellow; very large flower; the best of yellow Tulips. Extra fine.

**OVERMYXAAK**—Blue and white feathered. Extra.

**MARRIAGE DE MA FILLE**—White with cherry‐crimson, feath‐ered. Extra fine.

**BLUE FLAG**—Rich sky-blue; the only Tulip of this color.

**Early Flowering Single Tulips**

Those marked with a star are the best for forcing in the house.

Tulips are such universal favorites that it is scarcely necessary to expatiate upon their merits here. Their ease of culture, combined with beauty of form and gorgeous coloring, render them popular wherever grown for spring bedding, and for winter‐flowering in the greenhouse and window garden they are incom‐parable. The Tulip is extremely hardy and of easy culture, flower‐ing as freely in the shade as in the sunshine and producing as fine flowers in a confined town garden as in a more favored place. Double and Single Tulips, when associated together and planted in front of shrubs, maintain a larger display than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest day of spring, plant between the lines of Tulips, Scilla Siberica, Chionodoxa, Lucilie, Snowdrops or Crocus, and as these flower first they can be removed or cut down when the Tulip is coming into bloom. The Single Tulip has a greater variety of rich, delicate and attractive colors than any other selection; the Single Tulip is extensively grown for indoor decorations, three or five bulbs in a pot.

**Price, 6 cents each; any Nine for 50 cents; the Set of distinct varieties of Early Single Tulips for $2.35**

**BACCHUS**—A flaming red; very brilliant.

**BELLE ALLIANCE**—Large sweet‐scented scarlet flower, for forcing and bedding; flowers some time as L'Immaculee and Chrysolora.
Early Flowering Single Tulips—Concluded

CARDINAL RAMPOLLO—Orange-red with a beautiful border; very showy.
CHRYSOLORA—Pure golden-yellow, the best single yellow Tulip for outdoors.
COULEUR PONCEAU—Wine-red, center flamed white.
*COTTAGE MAID—Snow-white, bordered pink. A late forcer.
CRAMOISI BRILLIANT—Glowing scarlet; very attractive.
CRIMSON KING—A splendid crimson bedder; none better.
DUCHESS DE PARMA—Orange-red, margined deep yellow.
ELEONORA—Violet with white edge.
GRACE DARLING—Bright bronzy-scarlet; excellent.
JOOST VAN VONDEL—Deep cherry-red, feathered white; a giant.
*KAISSER KROON—Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy.
*KING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while.
LADY BOREEL—Pure white, a fancy variety of good size.
LAC VAN RHIJN—Dark violet, broad white border.
*LADY THE QUEEN—White, delicately shaded pink.
LIMMACULUS—Snow-white, extra large,good bedder.
MAAS—Bright scarlet, immense size, splendid bedder.
MON TRESOR—Golden-yellow; for forcing in pots or pans; the best yellow.

*POTTEBAKER SCARLET—Deep rich scarlet.
*POTTEBAKER WHITE—Pure snow-white; extra.
*POTTEBAKER YELLOW—Large, deep golden-yellow, of immense size. Like all the Pottebaker Tulips, are good bedders.
*PRESIDENT LINCOLN—Rose-violent; beautiful and showy.
*PRINCE OF AUSTRIA—Orange shaded scarlet; striking.
*PRINCESS MARIANA—White with a beautiful blush tinge; exquisite.
*PRINCESS WILHELMINA—Beautiful dark pink.
*QUEEN OF THE NETHERLANDS—Delicate pink; superb.
*RACHEL RUISCH—Deep rose; extra fine bedder.
*REMPHLED HUYCKMAN—Rose; has many admirers.
*ROSE GRIS DE LIL—Pink; a showy variety.
*ROSE HAWK—Grand flower of delicate soft pink.
*ROSE LUISANTE—the best deep pink for forcing for Easter.
*ROSE QUEEN—A glorious pink.

STANDARD ROYAL SILVER—Red, striped white, handsome.
*THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow.
VANDERNEER—This is the famous blue Tulip. Bright blue color with shades of magenta-purple.
*WHITE HAWK—Pure white, early. Fine for forcing.
*WOWLWMAN—Rich dark royal purple with tones of claret; grand.
*YELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well.

Darwin Tulips (Late Flowering)

A new family of Tulips. Grows 3 feet high, bearing immense large flowers, 3 to 4 inches in diameter. The most unique and richest colored of all the Tulip family. Their colorings vary from the light tints of white, lilac, rose and brown to deep violet, brilliant red, dark brown and black. Very late-flowering.

Price, 7 cents each; the Set of Twenty-three for $1.35

BARON LA TONAYE—Vivid pink, margined blush.
CLARA BUTT—Soft delicate apple-blossom pink.
EUROPE—Very brilliant rosy-red with a pronounced white base. Very showy.
FLAMBOY SANDERS—Brilliant dark rosy-red with a clear white base. One of the largest and most beautiful of Darwins.
GLOW—Dazzling vermilion-scarlet; base dark blue, margined white. Very showy bedder.
GRETCHEL—Exterior delicate flesh color; interior soft pink. A dainty color; very popular.
KATE GREENAWAY—White tinged lilac-rose.
KING HAROLD—Deep glossy mahogany-red; darker base; extra fine.
LANTERN—Silvery-lilac, pale towards the edges, tipped outside with purplish-rose.
MADAME KRELAGE—Soft lilac-rose with a broad margin of blush-pink.
MASSACHUSETTS—Vivid pink. Large flower.
MAY QUEEN—Soft lilac-rose.
MRS. STANLEY—Large purplish-rose with bright pink edge.
NAUTICUS—Purplish-rose with dark violet base, shaded bronze.
NORA WARRE—Silvery-lilac; darker towards the center of petals.
PAINTED LADY—Creamy-white, shaded lilac; a beauty.
PLIPPE DE COMMINES—Dark velvety-purple.
PRIDE OF HAARLEM—Tremendous flower of soft violet-rose. Extra.
SIRADE VAN FLORA—Vivid rosy-red. Fine.
THE SULTAN—Glossy maroon-black.
THE YELLOW DARWIN (Inglescombe Yellow)—Large globular golden-yellow flower.
WEDDING VEIL—Soft lilac, pale outside with white center.

Novelty Set of Darwin Tulips

Price, 10 cents each, except where noted. Eight for 70 cents.

This set of Novelty Darwin Tulips will shine in any company, in whomsoever's garden they are planted. Extra fine.

EDME—Vivid cherry-rose; a great beauty.
FLAMINGO— Flesh-pink tinted rose; most beautiful.
LA TRISTESSE—Slaty-purple inside, dull slaty-blue outside toning off white at the edges. A very odd and interesting color.
LA TULIPPE NOIR—The true Black Tulip. This is a most wonderful flower; large in size and jet black in color. The most marvelous flower we offer in this catalogue. Your neighbors never saw a Black Tulip. Try it and be surprised.
MRS. POTTER PALMER—Bright rosy-violet. Superb.
POTTER PALMER—Vivid salmon-scarlet. Extra.
REVEREND EBANK—Silvery-heliotrope, flushed lilac.
WHITE QUEEN—Pure snow-white; superb.
Cottage Tulips (Late Flowering Single)

The Tulips belonging to this class owe their name to the fact that many of them have been found growing in gardens of country houses and cottages in England and France. They flower long after the other varieties of Tulips are gone, and are unsurpassed for garden decorations and for a succession.

Price, 6 cents each; Set of Thirteen Cottage Tulips, 70 cents.

**BOUTON d'OR (Golden Beauty)**—Pure yellow, with black anthers. Deepest yellow Tulip in existence.

**CALEDONIA**—Extra large; bright orange-scarlet; dwarf.

**FAIRY QUEEN**—Beautiful heliotrope color with a broad amber-yellow margin.

**GESNERIANA ALBA MARGINATA** (Sweet Nancy) —White, delicately edged pink.

**GESNERIANA SPATHILATA**—Beautiful rich scarlet, with blue center. Very large flower. Tall grower.

**GOLDEN CROWN**—Yellow bordered and feathered orange-red; fine.

**ISABELLA** (Shandon Bells, or Blushing Bride)—Opens cream; changes to light pink, and changes again to light wine color. Extra.

**LA MERVILLE**—Scarlet, suffused with orange-cherry, flushed rose with yellow base.

**LA MIGNONETTE**—A dark brown color in Tulips; extra.

**MACROSPELLA**—Scarlet, with black center; fragrant.

**MAJESTICA**—Brilliant red, yellow center.

**PICOTEE** (Maiden's Blush)—Opens cream. Edges of the flower turn deep pink, while the center of the flower is flamed delicate light pink. Very beautiful.

**SULPHUR CROWN**—White with pink border.

**MIXED TULIPS**

We have a large stock of unnamed Tulips for bedding, which we price so low as to make a large mass of these showy flowers a matter of a trifling expense. They are excellent bulbs, and will bear handsome blooms. Double and single collections are kept separate. Several hundred bulbs at the quotations below involve less expense than is required to secure a few summer bedding plants, and they are fully as valuable.

**Superfine Mixture of Parrot Tulips**—Price, 75 cents per dozen; $5.00 per hundred.

**Superfine Mixture of Darwin Tulips**—Price, 75 cents per dozen; $5.00 per hundred.

**DAFFODILS AND NARCISSUS**

“Daffodils—That comes before the swallows dare, and take the winds of March with beauty.”—Shakespeare. Fine both for garden, and those preceded by a star (*) for forcing indoors.

**All Yellow—Large Trumpet Narcissus**

*ARID-RICH D. or IRISH KING (Trumpet Major)—Also known as Single Von Sion. Earliest and most vigorous “Giant Trumpet Daffodil” in cultivation. Fine bold flowers of immense size. Perianth and trumpet full rich yellow. Extra fine sort for pot culture and forcing. 7 cents each; four for 25c.

*EMPEROR—The Giant Narcissus. Largest of all. Flowers of richest yellow, trumpet immense, petals of perianth so large they overlap. Price, 7 cents each; four for 25c.

**GOLDEN SPIRIT—Large, deep yellow trumpet with**

extra large trumpet, wide, large spreading, full; deep yellow petals, unsurpassed for garden or forcing indoors. Price, 7 cents each; four for 25c.

**MAXIMUS, or Hale's Beaten Gold—Flower; rich yellow; elegantly twisted perianth, trumpet deep golden, large and well flanged. 8c each; 5 for 25c.

**OLIVARIUS, or TENNY DAFFODIL—Elegantly former medium-sized flower of rich yellow. Splendid for forcing. Price, 6 cents each; five for 25c.
Daffodils and Narcissus—Continued
All White Large Trumpet Narcissus

*ALBICANS—The "White Spanish Daffodil," creamy-white, with a silvery-white trumpet, slightly flushed with primrose and elegantly recurved at the brim. 7 cents each; four for 25 cents.

MADAME DE GRAAF—The best white Daffodil at a moderate cost. 15 cents each; three for 40 cents.

Two Colored Varieties—White and Yellow

*GRANDIS—Flowers of the largest size with broad snow-white petals and a magnificent yellow tube. Very beautiful. A flower of great substance, and grand for cutting. 6 cents each; five for 25 cents.

GLORY OF LEYDEN—Yellow trumpet. Perianth of lighter shade. Grand. 10 cents each; three for 25 cents.

*GIGANT PRINCEPS (Ajax Princeps)—A magnificent flower. One of the finest specimens of the Trumpet type. Cream perianth with golden-yellow trumpet. 7 cents each; 75 cents per dozen.

*HORFIELDII (Empress)—The "Queen of the Daffodils." This variety is considered the best of all Narcissus. Try it. Very large flowers, pure white, with rich yellow trumpet. Very stately and beautiful, and one of the most elegant for ladies' corsage wear. This magnificent flower was raised by a Lancashire weaver—John Horsfield—and it has made him famous. 8 cents each; four for 30 cents.

*VICTORIA—This is a new variety of great merit. Pure white perianth with large yellow trumpet. Extra large flower. Try this variety. 7 cents each; four for 25 cents.

Portaz

A new family of Daffodils. Very attractive and much admired.

ASPARIA—White perianth, yellow cup. 7 cents each; four for 25 cents.

IDEAL—Pure white petals, orange cup. Very attractive. 7 cents each; four for 25 cents.

Chalice Flowered, or Semi-Trumpet Narcissus

Including the Incomparabilis, Barrii and Leedsii Types

ALBUS STELLA (Incomparabilis)—Large white perianth with yellow trumpet. This is an old-fashioned standby. 6 cents each; five for 25 cents.

AMABILIS (Leedsii)—Perianth pure white, trumpet primrose-yellow, changing to pure white. Very desirable. 6 cents each; five for 25 cents.

CONSPICUOUS (Barrii)—Broad primrose perianth and elegantly expanded half trumpet, heavily stained orange-scarlet. Price, 6 cents each; five for 25 cents.

DUCHESS DE BRABANT (Leedsii)—Perianth white, trumpet a beautiful shade of canary-yellow. Very fine. 6 cents each; five for 25 cents.

*FIGARO (Incomparabilis)—Yellow perianth, large orange-scarlet trumpet. Very beautiful. Price, 6 cents each; five for 25 cents.

GLORIA MUNDI—Petals yellow; cup orange-scarlet. 7 cents each; four for 25 cents.

KATHERINE SURRELL—White perianth; primrose cup. 7 cents each; four for 25 cents.

*MRS. LANGTRY (Leedsii)—Pure white. A gem for forcing. Each bulb produces more than one flower stem. 6 cents each; five for 25 cents.

*SIMPLEX (Incomparabilis)—Sulphur-yellow trumpet and perianth. Fine for forcing. Price, 6 cents each; five for 25 cents.

*SIR WATKIN (The Giant Incomparabilis or Welsh Giant Daffodil)—Hardy. Perianth rich sulphur-yellow, trumpet yellow, tinged orange. The best of all; very beautiful; extra. Price, 8 cents each; four for 30 cents.

WHITE LADY—Large overlapping white petals; soft yellow cup. 7 cents each; four for 25 cents.
DAFFODILS AND NARCISSUS—Concluded

The True Poet’s Daffodils

Narcissus with Miniature Saucer-Shaped Cups

POETICUS GLORY OF LISSE—A large and much improved Ornatus. It is a giant. 7 cents each; four for 25 cents.

*POETICUS ORNATUS—Large, beautifully formed, pure white flowers, with saffron cup, tinged with rosy-scarlet. Sweet-scented. A magnificent cut-flower. Very early. This is our special favorite of all Narcissus. Try it. 5 cents each; 50 cents per dozen.

POETICUS (Pheasant’s Eye, or Poet’s Narcissus)—Pure white flowers, with orange cup, edged with crimson. Sweet-scented. Cannot be forced. 5 cents each; 50 cents per dozen.

POETICUS POSTICUS—The flowers of this splendid variety are much larger and the orange rim more distinct in the cup. This beautiful variety will be welcomed as a decided improvement over the old Poeticus. 4 cents each; seven for 25 cents.

Double Narcissus, or Daffodils

Double (Camellia-Flowered) Narcissus—Yellow Variety

*INCOMPARABLE (fl. pl.)—“Butter and Eggs.” Full double flowers of rich yellow, with orange nectary. Splendid forcing variety. 7 cents each; four for 25 cents.

Two Colored Varieties

WHITE AND YELLOW

There are no finer Narcissi than the Orange and Sulphur Phoenix. Especially is the Sulphur Phoenix extra fine. The flower is as large almost as a Peony. Be sure and try them.

*ORANGE PHOENIX (Eggs and Bacon)—This beautiful variety has double white flowers with orange nectary. Splendid for pot culture and cutting. 7 cents each; four for 25 cents.

*SULPHUR (or Silver) PHOENIX (Codlins and Cream)—Large creamy-white flowers with sulphur nectary; an exquisite corsage flower and fine for growing in pots. 7 cents each; four for 25 cents.

Double Trumpet Daffodils

VAN SION—The famous “Old Double Yellow Daffodil.” Rich golden-yellow perianth and trumpet. One of the best forcing sorts, immense quantities being grown for this purpose both in Europe and America. 7 cents each; four for 25 cents; twelve for 65 cents.

Gardenia-Flowered White Variety

ALBA PLENA ODORATA, “The Double White Poet’s Narcissus”—Snow-white Gardenia-like flowers, exquisitely scented. 4 cents each; seven for 25c.

Polyanthus Narcissus

Or Bunch-Flowered Daffodils

The Polyanthus variety of Narcissus is not only beautiful, but deliciously sweet-scented and of the very easiest culture. Very free-flowering and suitable for window garden, conservatory or garden, continuing long in bloom. They have tall spikes of bloom, bearing six to twenty-four flowers each. The pure white petals and gold cup of some varieties, the yellow with the orange cup of others, and the self whites and yellows, render them great favorites.

NOTE—Polyanthus Narcissus, although not considered hardy, have lived out for two winters in the vicinity of Boston with a slight covering of straw and leaves, producing much larger flowers, and more of them, than when grown in the house in pots.

WHITE VARIETY

*PAPER WHITE (Tutus Albus Grandiflorum)—Pure snow-white flowers in clusters. This variety is perhaps more largely forced for cut flowers than any other, millions of them being used for the larger flower markets of the world. Price, 8 cents each; four for 30 cents.

YELLOW AND BICOLOR VARIETY

*GRAND MONARQUE—Large, pure white, with lemon cup. Extra fine. This variety is one of the finest of all Polyanthus Narcissus. 8 cents each; four for 30 cents.

Giant Golden Sacred Lily

The flowers of this beautiful Sacred Lily are almost identical with the Chinese variety, except that they are of the most lovely shade of deep golden-yellow, making a fine contrast with the white bloom of that noted kind. The bulbs are not nearly so large, but the trusses of flowers are of good size, making this a charming bulb for house culture. Grows in water, like the old variety. 12 cents each; three for 30 cents; 75 cents per dozen.

TRY A DOZEN AND BE DELIGHTED
Jonquils

Much prized for their charming large golden and deliciously sweet-scented flowers, perfectly hardy and flowering very early in the spring; also admirably adapted for winter flowering in the house—three to six bulbs in a four or five-inch pot.

*JONQUIL SIMPLEX (Single Sweet-Scented Jonquil)—A bright yellow perianth, deeply lobed and very fragrant. 5 cents each; six for 25 cents.

*JONQUIL FLORE PLENA (Double Sweet-Scented Jonquil)—Flowers full, double, and of golden-yellow color. 6 cents each; 65 cents per dozen.

JONQUIL CAMPERNELLES—The best of the Jonquil section. Perianth six-lobed, spreading, of a light yellow color, sweet-scented. 6 cents each; six for 30 cents.

Grand Duchess Oxalis

Price, 7 cents each, or a bulb of each color for 25 cents.

The grandest of all winter-blooming bulbs. Small bulbs, filling a large pot with beautiful foliage and brilliant flowers, literally hiding the plant.

GRAND DUCHESS LAVENDER.
GRAND DUCHESS WHITE.
GRAND DUCHESS PINK.
GRAND DUCHESS BOWIEI (Red).

The Chinese Sacred or Oriental Narcissus

A Variety of Polyanthus Narcissus

The "Shui Sin Far," or Water Fairy Flower, Josa Flower, or Flower of the Gods, etc., as it is called by the Celestials, is a variety of Narcissus, bearing in lavish profusion chaste flowers of silvery-white with golden-yellow cups. They are of exquisite beauty and entrancing perfume. It is grown by the Chinese according to their ancient customs to herald the advent of their new year and as a symbol of good luck. The bulbs are grown by a method known only to themselves, whereby they attain great size and vitality, insuring luxurious growth and immense spikes of flowers. In fact, the incredibly short time required to bring the bulbs into bloom (four to six weeks after planting) is one of the wonders of nature. "You can almost see them grow," succeeding almost everywhere with everybody. They do well in pots of earth, but are more novel and beautiful grown in shallow bowls of water, with enough fancy pebbles to prevent them from toppling over when in bloom. A dozen bulbs started at intervals will give a succession of flowers throughout the winter. We are importing direct from China immense bulbs of the true large-flowering variety. Price, 25 cents each; three for 65 cents.
Winter-Blooming Freesias

**PURITY** — No description can do adequate justice to this beautiful plant. The flowers are two inches long and about the same in width, shaped like miniature Gladioli, and borne in clusters of six to ten on depressed horizontal scapes. The body of the flower is pure white, with lower segments spotted lemon-yellow. The perfume is most delicious, being a mixture of Mignonette, Violet and Jasmine, and one plant is sufficient to perfume a large room without the overbearing perfumes of Hyacinths or Tuberoses. The plant has tooth-shaped bulbs and flat, spreading leaves. Its cultivation is the simplest, requiring only to be potted in October, to be watered sparingly at first, placed in a sunny window, and watered more as growth progresses. When out of flower, store in some place, and repot at proper season for next year’s growth. **6 cents each; 85 cents per dozen.**

Lilium Giganteum

**THE TRUE BERMUDA EASTER LILY**

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter, and other special occasions, make them invaluable. Flowers are delightfully fragrant, pure waxy white, of great substance, and if cut as soon as they are open or partially open they can be kept for two weeks. A short time only is required to bring them into bloom. Bulbs potted in August can be had in flower in November if desired. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals during the winter. The quantity of bloom produced is marvelous. Blooming plants in pots form typical Easter offerings and presents, for decoration of window, table, house or church. As a garden Lily it is of great beauty, being entirely hardy except in Northern climates, where it requires a protection of leaves or litter to the depth of five or six inches. **Price, 40 cents each; three for $1.00.**

**THOMPSON’S ROSE NICOTINE**

Always Spray the Under Side of Leaf Where the Insects Live

**THOMPSON’S ROSE NICOTINE**, is put up in **$1.00** (makes one and one-half gallons spray) and **$2.00** (makes six gallons) cans, and the **FUMIGATOR** is put up in 35-cent packages. The Fumigator can be used to fumigate plants to kill insects. Nicotine can only be sent by express at above prices; we prepay expressage. Fumigator can be sent by mail at above price.

**Winter Blooming Freesias.**

**CROCUS**

That Bloom in the Spring

The Crocus is one of the first flowers of spring, and one of the best for blooming in the house during the winter. Half a dozen bulbs may be planted in a pot, and will make a very pretty show. For garden culture plant bulbs two inches deep and two or three inches apart. They are so cheap and pretty they ought to be found in every garden in abundance. They bloom splendidly when planted on the lawn among the grass. They lift their bright heads up through the sod very early, and give the lawn a charming aspect. The sorts we offer are especially strong and fine. **Price, 50 cents per dozen; $3.50 per hundred.**

AMAZONE—Light blue, striped violet.

ARGUS—The best striped variety.

BARON VON BRUNOW—The best of all blues.

DANDY—A light blue, bordered with white.

CLOTH OF GOLD—Pure yellow, suffused with brown.

CLOTH OF SILVER—Beautiful white, striped lilac.

GIANT YELLOW—Deep golden-yellow; large and fine.

KING OF THE WHITES—Purist white; extra large.

PRESIDENT LINCOLN—Richest royal purple.

SIR WALTER SCOTT—Striped white and violet.

EXTRA FINE MIXED—All the above colors mixed.

**Bermuda Easter Lily.**

Crocus Vernus—The First Flower of Spring.
THE CREAM OF THE NEW ROSES

We here offer what is good in the new Tea and Hybrid Tea Roses. To have what is good you must try these Roses. They are the best that England, France, Ireland, Italy, Holland and America can produce.


WE HAVE NO TWO-YEAR-OLD PLANTS OF ROSES TO OFFER THIS FALL. WE WILL HAVE THEM NEXT SPRING

COLUMBIA (H. T.)—This is a new American Rose, grown by the veteran rosarian E. G. Hill. It is a very vigorous grower of a true pink shade, deeper as it opens to glowing pink. A peculiarity of this variety is that the shades all become more intense until the full maturity of the open flower is reached, and this color is enduring.

COUNTESS CLANWILLIAM (H. T.)—Flowers very large and full, produced in endless abundance; buds long and pointed, opening to large, full, high, centered flowers of great beauty and refinement. Color delicate peach-pink at the base of the petals, which are flamed and heavily edged with deep cherry-red, a beautiful contrast of color. A charming Rose. Gold medal, N. R. S.

CRUSADER—(New.) A big, strong, growing variety, robustly ruffled in every characteristic. The growth is heavy and the flower stem strong and heavy. It is free flowering and the blooms are big and double and in color a rich velvety crimson. A fine flowering red Rose that is a wonder. 50 cents.

FIRTH OF FORRESTER—Clear snow-white with a lemon tinge; as the flowers age they become a pure white; the blooms are even larger, Paul Neron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Very sweetly perfumed. Gold medal, National Rose Society.

FRANCIS SCOTT KEY (H. T.)—It is very fitting that such a fine new Rose should be honored with the name of the author of the "Star Spangled Banner" and also that it should hail from Baltimore, one of whose sons was killed in the inspiration when the inspiration came to the author to write our national anthem. The flowers are from large to very large, with sixty or more petals opening to a high center. The color is a magnificent deep red rose. Wherever it has been staged this Rose has swept all competitors from the boards and secured every prize it has entered for. Grand for the garden.

FRANK W. DUNLAP—(New.) Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition, winning silver medal for the best new pink Rose, gold sweepstakes medal for the best seedling in the show. Frank W. Dunlap was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell. 50 cents.


GLOIRE DES BELGES (H. T.)—Growth vigorous and free, flowering continuously until late in the season. Buds oval, long and of elegant form with vivid colors of Carmine and cochineal. Fine for massing and a fine cut flower.

GOLDEN SPRAY—(H. T.)—Unique in habit and growth. It has large flower clusters which form great loose elegant sprays, every bud of which opens up in succession. The buds are very long, of deep Mireval Niell yellow, opening to almost single blooms of clear lemon-yellow. Awarded gold medal, National Rose Society of England.

HADLEY (H. T.)—Deep crimson, velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

HOOSIER BEAUTY (H. T.)—We use description of E. G. Hill Co.; "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Rich mond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thorough established in the soil sends out long, stiff growths with a bud on every shoot."

HENRIETTE—(H. T.)—One of the finest in existence for bedding, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color very orange-crimson, changing to soft coral-salmon. Very hardy. Fine in habit.

KILLARNEY BRILLIANT (H. T.)—The introducers are to be congratulated 15 years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.
THE CREAM OF THE NEW ROSES—Continued

LADY PLYMOUTH (T.).—The color is a pearly, delicate but deep ivory-cream, faintly flushed, giving it a most piquant finish that is difficult to describe. Awarded gold medal National Rose Society of England, and silver medal at Crystal Palace Show, London.

LADY ROBERTS (T.).—The color is a rich golden-yellow, very free bloomer and a grand garden Rose.

LOS ANGELES (H. T.).—Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. In richness of fragrance it equals in intensity the finest Marechal Niel. The buds are long and pointed and expand into a flower of mammoth proportions, while the beauty of form and ever increasing wealth of color is maintained from the incipient bud until the last petal drops. 50 cents each.

LILLIAN MOORE (H. T.).—No Rose ever has been offered to the public with the same credentials, having won in strenuous open competition with Roses from all countries of the world the much-coveted One-Thousand-Dollar Trophy offered by the “Panama-Pacific Exposition” for the best new seedling. Rose not in commerce, and named “Lillian Moore” in honor of the wife of the President of the exposition, Mr. Charles C. Moore. Color deep pure Indian-yellow, deeper center; long buds, free bloomer.

MADAME BUTTERFLY—(New.) Is Hill’s glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright pink, apricot and gold. Ophelia ranks at the top in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, everyone carrying a bud. The tight buds are a lovely shade of Indian oak, yellow at the base; they are unique for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance. 50 cents.

MADAME MARCEL DELANNEY (H. T.).—A surprisingly beautiful novelty raised by the introducers of the popular Rose Jonkheer J. L. Mock, and honored with the award of the Gold Medal of the Bagatelle Gardens at Paris, 1915. It is distinct and peculiar in color, a pale soft pink or rose shaded with hydrangea-pink. The flowers are very fragrant, full, uniform, and borne on rigid stems. The growth is vigorous and very floriferous.

MADAME COLLETTE MARTINET (H. T.).—A vigorous grower of coppery-orange color. The color is very deep and clear, and holds well, which can be said of few yellow sorts. It is a nice grower, free in bloom, and those wanting a yellow different from “Ward” or “Sunburst” should try this one.

MISS WILMOT (H. T.).—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphury-cream, with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold medal, N. R. S. 55 cents.


MRS. CHARLES BELL (Piereson, 1918).—This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses for America than these three.

MRS. CHARLES RUSSELL (H. T.).—This wonderful new American Rose has taken the country by storm. No other forcing Rose except “American Beauty” can compete with it when it comes to counting points. Stems three feet long, stiff and surrounded by grand rosy-pink blooms of the largest size and build. 35 cents.
THE CREAM OF THE NEW ROSES—Continued

MRS. CAMPBELL HALL (Tea)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral-fawn. Very deliciously fragrant. Awarded gold medal, N. R. S.

MRS. HENRY WINNETT (H. T.)—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose. 35 cents.

MRS. JOHN COOK—White, suffused with delicate pink, describes the color of this strong-growing, big-flowered daughter of Ophelia. The color varies with the season, the flush of pink being more pronounced during cool weather, while the Rose is almost white during the long days of bright sunshine. In bud it is nicely formed, the mature flower opening cup-shaped but expanding fully to a large and finely-formed bloom. It is bigger and better in summer than White Killarney and, with its delicate pink in dark weather, is a very charming color. 50 cents.

MRS. MACKELLAR (H. T.)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous), R. H. S., London.

MURELLE (T.)—A Rose of the type of Safrano, only a much stronger grower. It is a very free bloomer and is a Rose with a great future. Color rosy-blush with saffron-yellow.

 NATIONAL EMBLEM (H. T.)—Dark crimson of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

OPHELIA—Salmon-flesh shaded with rose, large, and of perfect shape; of excellent habit; the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have “Ophelia” fixed in your memory.

PILGRIM—(New.) In color, a beautiful shade of bright rose-pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a Rose of good substance and petalage, and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific and highly productive of first quality blooms. The stems are straight and strong. It is the pink Rose to grow. 50 cents.

PREMIER—This is the long-looked for deep Rose for the garden; a beauty, and one you will be pleased with. It is a very free bloomer, almost smothering the plant. The color is bright and attractive. The growth is all that is to be desired, and altogether a wonderful Rose. 50 cents.

RED RADIANCE (H. T.)—All who know that grand Rose Radiance will welcome this red form of that great favorite. Radiance is a Rose that does well everywhere, a fine grower and free bloomer, and no prettier pink Rose grown. Red Radiance is its exact counterpart except that the color is a rich deep red.

ROSE MARIE (H. T.)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable.

TIPPERARY (H. T.)—In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color.

W. C. GAUNT (H. T.)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvety vermilion, tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color.
The "Excelsior" List of Ever-Blooming Roses
New and Choice for Outdoor Planting or House Culture

Price, 20 cents each; any three of your own selection for 50 cents. We have no two-year-old Roses to offer this fall. Will have plenty in our Spring book.

For general planting, more especially in open ground, this class excels all others. One-year-old plants, such as we send by mail, bloom the first and each succeeding year from early spring until severe frosts. Two-year-old plants, of course, yield a greater profusion of flowers, owing to their size. The flowers are now blooming their exquisite coloring and delightful fragrances. They do not have to be put in open ground with protection of litter, leaves, evergreen branches or similar materials. Plant liberally of one-year-old Roses; the harvest of bloom they give the first year compensates for the trifling outlay. Anyone can succeed with them.

"EXCELSIOR" LIST OF ROSES OF SPECIAL MERIT

In Ordering Say "From 'Excelsior' List"

ALEXANDER HILL GRAY—Largest pure yellow; red.

ARCHDUKE CHARLES—Deep carmine, reverse silver-pink.

BEAUTY OF STAPLEFORD—Bright, rich rosy-crimson.

BLUMENSCHMIDT—Rich lemon-yellow, often tinged pink.

BURBANK—Bright pink; a grand bedder; always in bloom.

CATHERINE MERMET—Color a clear rosy-pink; large and fine.

CHAMPION OF THE WORLD—Rich, deep, rosy-pink; extra fine.

CHRISSTIE MACKELLAR—Crimson-carmine and orange-pink.

CLOTHLIE SOUTEP—Everybody's favorite light pink Rose.

COLONEL R. S. WILLIAMSON—Satiny-white, with deep blush center.

CORNELIA COOK—The old favorite white Rose; none better.

COUNTESS OF GOSFORD—Clear salmon-pink and saffron-yellow.

DEAN HOLE—Light carmine, shaded salmon; extra fine.

DEVONIENSIS—Magnolia fragrance; a delicate creamy-white.

DUCHESSE DE BRABANT—Bright salmon-pink; an old favorite.

DUCHESS OF ALBANY (Red La France)—A superb Rose.

DUCHESS OF WELLINGTON—Intense saffron-yellow; stained red.

ECARLATE—The finest red bedding Rose to date.

EDWARD MAWLEY—The finest of all dark crimson Roses.

EMPERESS EUGENIE—Deep, rich pink; very double; hardly.

EUGENE E. MARLITT—Rich bright carmine with scarlet tones.

FLORENCE PEMBERTON—Creamy-white, flushed and shaded.

F. R. PATZER—Creamy-buff, reverse delicate pink; extra fine.

GENERAL MccARTHUR—A superb, deep, rich red Rose; new.

GENERAL SUPERIOR ARNOLD JANSSEN—Glowing carmine. Extra.

GENERAL TARTAS—Color rich, deep rose; very fine.

GOLDEN GATE—White; most beautifully tinged pink.

GRUSS AN TEPLITZ—Brightest red of all Roses. Extra.

HERMOSA—Beautiful bright pink flowers; old favorite.

JOYKHEER J. L. MOCK—A glorious pink Rose.

IVORY—Pure snow-white; very pretty bud.

KILLARNEY—Clear rich deep shell-pink; a great beauty.

LA DETROIT—Shell-pink, shading to rose; elegant.

LADY ASHTOWN—Deep rose, shading to silver-pink.

LADY BATTERSEA—Long pointed buds of richest red; elegant.

LADY HILLGOND—Deep golden-yellow; superb.

LADY URSULA— Flesh-pink; large, full and perfectly formed.

LA TOSCA—Soft pink, tinted rosy-white; extra.

LAURENT CARLE—Deep rosy-carmine; extra fine.

LOUIS PHILLIPPE—Bright red; very free bloomer.

MADELINE DREW—Deep cream and canary-yellow.

MADAME ABEL CHATEAUNEUF—Rosy-pink, with lighter shadings.

MADAME CAROLINE TESTOUT—Bright pink.

MADAME CONSTANT SOUPERT—Deep yellow.

MADAME DE VATRY (Creole Beauty)—A fine red.

MADAME JENNY GILLET—Saffron-yellow, opening pale yellow.

MADAME JULES GROLOZ—Rose and satiny-pink; extra.

MADAME LOMBARD—Rosy-red, with silvery reverse; extra fine.

MADAME PAUL EULER—The famous pink Prima Donna Rose.

MADAME SEGOND WEBER—A beautiful grand rosy-pink.

MADEMOISELLE FRANZISCA KRUGER—Deep coppery-yellow.

MADEMOISELLE HELENE CAMBIER—Coppery-yellow; deep center.

MADISON—Pure white, exquisite.

MARIE GUILLOT—The old standby for a pure white Rose.

MARIAN HOUTTE—Straw-yellow flushed with red.

METEOR—A grand rich dark crimson; superfine.

MISS CYNTHIA FORD—Deep brilliant rose-pink.

MISS HELYATE—A beautiful pink.

MRS. AARON WARD—Golden-orange, distinct and beautiful.

MRS. A. R. WADDELL—Clear deep salmon.

MRS. BENJAMIN R. CANT—Deep, dark carmine; extra.

MRS. GEORGE SHAWTER—Bright peach-pink; superb.

MY MARYLAND—Clear, glowing pink; extra.

PERLE DES JARDINS—Clear golden-yellow; very rich.

PERLE VON GODEBSBURG—Pure white, yellow center.

PRESIDENT TAFT—Shining, intense deep pink.

RADIANCE—A brilliant rosy-carmine. Extra.

RED LETTER DAY—Glowing crimson-scarlet.

RHEA REID—Richest deep crimson; fine for garden.

SNOWFLAKE—Snow-white; most profuse bloomer of all Roses.

SOMBRICUL—Pure white, tinged delicate pink; hardly.

SOUV. DE LA MALMAISON—Creamy-flesh, rose center.

SOUV. DE PIERRE NOTTING—Orange-yellow, bordered carmine.

SUNBURST—The magnificent giant yellow Rose.

THE QUEEN—Beautiful, large, pure white flowers; extra.

VISCOUNTESS FOLKSTONE—Pure white, faintly tinted fawn.

WELLESLEY—Self-pink, very bright in color.

WHITE KILLARNEY—Pure snow-white; extra.

WHITE LA FRANCE—Pure white with shadings of fawn.

WHITE MALMAISON—Pure white, shaded lemon-yellow.

YVONNE VACHEROT—Porcelain-white, retouched with red.
Climbing Tea and Noisette Roses

This class includes some of our most beautiful and valuable Roses. They are unusually free and continuous bloomers, producing flowers of rare and striking beauty. As they are all climbers, they should be placed near porches, trellises or terraces, where they can:

Price, 20 cents each; any three for 50 cents.

**Climbing Clothilde Soupey**—Ivory-white; center deep silvery-rose.

**Climbing Devoniensis**—The Climbing Magnolia Rose; blush-white.

**Climbing Etoile de France**—Dazzling velvety crimson.

**Climbing Gruss an Teplitz**—Deepest bright salmon-pink.


**Climbing Kaiserin Augusta Victoria**—Ivory-white; elegant.

**Climbing Kilarray (Mrs. Robert Peary)**—Long pointed buds of clear Kilarray-pink.

**Climbing Mme. G. Testout**—Clear shell-pink, edged silvery-rose.

**Climbing Mme. C. Brunner**—Rose-pink on creamy-white ground.

**Climbing Meteor**—The same of all red climbing roses.

**Climbing Papa Gontier**—Bright coral-red; fine.

**Climbing Paul Neyron (Madame Wagram)**—Clear salmon-pink.

**Climbing Perle des Jardins**—Golden-yellow.

**Climbing Souv. de la Malmaison**—Creamy-flesh; peach-pink center.

**Climbing Souv. of Wootton**—Deep velvety crimson in clusters.

**Climbing Katrina Cochett**—This is a climbing form of White Cochett. Same flowers, same color; nothing beats it.

**Climbing Lady Ashtown**—Almost hardy; produces a large crop of large soft rose-colored flowers; a beauty. 35 cents each.

**Climbing Maman Cochett**—This is a climbing form of that famous Rose Maman Cochett (see the description in "Famous Rose Collection"). This is the same except a climber. Superb. 35 cents.

**Climbing Ophelia**—A climbing form of Ophelia. No better Rose grown than this; a beautiful pink. 35 cents.

New Varieties of Tender Climbing Roses

**Polyantha, or Baby Roses**

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding; or as edgings for borders they are not gay. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay. They are useful either pot grown or for bedding purposes or for hedge effect. 25 cents each.

**Anna Miller**—The pink Baby Rambler; always in bloom.

**Baby Rambler**—Completely hides itself all summer; bright salmon-pink.

**Catherine Zedem**—The White Baby Rambler; extra.

**Elena Poulsen**—Dark brilliant pink; fragrant; fine.

**Elena Teschendorff**—Deep crimson flushed with carmine; very dark.

**Jessie**—Bright cerise. Superb.

**Le Poncheau**—Dark red in large clusters.

**Mademoiselle Cecile Brunner**—This is the popular Baby Pink Rose. In the past year or two this Rose has fairly jumped into popularity.

**Mrs. V. H. Cutsh**—Flowers the delicate pink of Dorothy Perkins.

**Perle d’Or**—Coppery-orange, changing to fawn.

**Etoile Luisante or Baby Herriot**—Just picture to yourself the Fairy or Sweetheart Rose (“Chépé Brune”); oils for cut flowers. He has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five flowers, and cowhorned in beautiful effect with so many other flowers in all kinds of floral work. It is a very prolific bloomer and if carefully protected in the winter should be a money-maker, both outdoors and under glass. The bud and flower are both handsome. Color, blush, shaded rose-pink. petals 25 cents each.

**George Elger**—A lovely golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The very little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.
New Polyantha, or Baby Roses

CONCLUDED

Price, 25 Cents Each

GRUSSE—An AACHEN—Yellowish-rose colored with salmon-pink at petal shading; full, strong, free blooming and strong, ease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright planting.


Mlle. Fracisque Fayre—Dwarf Polyantha. Robust in growth, quite continuous in bloom, flowering in large trusses of single flowers. Color, velvety crimson, with large silver-white petal edge; extremely showy.

Orleans—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit, with a deep bouquet of deep cerise or Geranium pink, with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. Color is irresistible. Plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. Awarded gold medal.

Rosarie, or Pink Thousand Beauties—This is a bright pink from the famous "Thousand Beauties." A grand Rose from any standpoint.

Tip Top, "Baby Doll"—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliance, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll-like roses. A bunch of "Baby Doll" being an even parterre of delicious color.

"Famous" Rose Collection for Garden Planting

We guarantee that no better Twelve Roses for the Garden were ever offered than this "Famous" Collection. Try them. Price, 25 cents each; the entire twelve for $2.50.

Antoine Rivoire—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself. This variety has produced such a prodigious amount of substance of petal; color creamy-white with rainbow tints; a beauty and a wonder.

Bleu Bicolore—Bicolor. An excellent double of the largest size; color pearl-white with a delicate tinge of fawn.

Flore De France—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other.

Etude—Lyons—Still the best large yellow-rose.

Heleen Gould—A rich red Rose that is a great bloomer; color dark red; never produced such a prodigious amount of substance of petal; color creamy-white with rainbow tints; a beauty and a wonder.

Heleen Good (The Beauty Kochet)—What the introduction of Mrs. Taft to the market has done for the Tea Rose and the Polyantha, the introduction of Kochet has done for the bush Rose. A grand Rose after two years trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying $1.00 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size, is an exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud that we have brought it out.

Kaisern Augusta Victoria—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers.

Le France—This is claimed by many to be the queen of all the Roses; bright silvery-pink.

Maman Cochet (The Queen of all Garden Roses)—This Rose is a marvel; it is one of the rarest flowers, and is one of the most valuable. The buds are beautiful, large, full and firm and elegant pointed; as they expand they show great depth and richness, sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will be seen in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery-rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones.

Sous Maire De Pres, Carnot—Grand Rose of the largest size; color delicate fawn or salmon; fine.

White Maman Cochet (No Finer Rose Than This)—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded, and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant.

Wm. H. Smith—This Rose has several names, such as Charles Dinge, Jeanette Keller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose.

"Home" Collection of Ever-Blooming Roses

FOR WINTER BLOOMING

Price for Collections of Choice "Home" Roses, only $1.00.

We have made a selection of the very best Roses for winter blooming, embracing a wide range of color. It extends our entire collection to all who desire to grow Roses in the house during winter. Equally good for planting in the garden.

Saffran—The old standby for a winter bloomer; lovely saffron-colored buds of the most delicious fragrance.

Papa Gontier—Deep red; very free and sweet.

Bridesmaid—This is a fit companion for the Bride. It is also planted by the millions for Polyantha. The best deep pink Rose for this purpose.

Remember—This entire collection of six "Home" ROSES for only $1.00; per single plant, 20 cents.

Bon Silene—Deep rose, illuminated with bright red; grand winter bloomer very sweet.

Tie Wave—Best winter blooming white Rose; planted by the millions by growers of cut flowers; none finer.

Isabella Sprunt—Flowers freely during the winter; flowers of the richest yellow color.
The Newer and More Scarcely Hyrid Roses

Annie de Diesbach—Glory of Paris—A lovely light apricot-yellow.
Black Prince—A rich, brilliant dark crimson.
Boule de Neige (Ball of Snow)—Pure white; fine.
Clio—Dusky, with center of rose-pink.
Conrad Meyer—Clear flesh-pink; 4 in. across.
Coquette des Alpes—Pure white; very full; free; fragrant.
Delphine Rose—Clear, dazzling bright red; extra.
Eugene Purse—Deep red shaded crimson; fine.
Francois Levet—China-pink; delicately shaded carmine.
General Jacqueminot—Known as "General Jack." shining crimson.
Gloire Lyonnaise—Pale shade of chamois or rose-yellow.
Madame Chas. Wood—Cherry-red; free bloomer.
Madame Masson—Bright, rich crimson; a gem.
Madame Plantier—This is the ironclad white cemetery Rose.
Magna Charta—Cerise, deep pink, flushed rose.
Marshall P. Wilder—Scarlet-crimson, richly shaded maroon.
Paul Nevron—Deep rose or bright pink; large.
Prince Camille de Rohan—Deep, rich, velvety crimson.
Ullrich Brunner—Glowing crimson flushed with scarlet.

The Newer and More Scarcely Hyrid Roses

An American Beauty—Color red, with touches of crimson; the bushy, fragrant flowers of this rose are sweeter or more penetrating fragrance than American Beauty. A most beautiful Rose and a great favorite.

In America Beauty, or George Ahrens—This is a wonderful new Rose, just as fine in its way as a pink Rose as White American Beauty is as a white Rose. Dr. Dickson, the noted rosarian, says the best of all red Roses.

White American Beauty, or Fru Karl Druschk—This grand white Rose has become the most popular and the most highly praised of all of this kind and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and beauty of the parent stock, (Empress of Japan,) its flowers are nothing less than glorious—immense in size and produced with great freedom. Color is a marvelous white, without a tinge of yellow in any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "White American Beauty," literally by the thousands. 40c.

Arthur R. Goodwin—The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color.

George Dickson—Very black scarlet-crimson, with Brilliant scarlet veining through, with heavy and unique, pure crimson-maroon veining on reverse.

Standard Varieties of Hybrid Perpetual Roses

HARDY EVERYWHERE

Price, 25 cents each; five for $1.00.

Gloire Lyonnaise—Pale shade of chamois or rose-yellow.
Madame Chas. Wood—Cherry-red; free bloomer.
Madame Masson—Bright, rich crimson; a gem.
Madame Plantier—This is the ironclad white cemetery Rose.
Magna Charta—Cerise, deep pink, flushed rose.
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The Newer and More Scarcely Hyrid Roses

American Beauty—Color red, with touches of crimson; bushy, fragrant flowers. A sweeter or more penetrating fragrance than American Beauty. A most beautiful Rose and a great favorite.

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Ullrich Brunner—Glowing crimson flushed with scarlet.
SHOWER OF GOLD—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Anomalous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want for a St. Louis florist." A dozen, $2.50.

SILVER MOON—Flowers very large, four and one-half inches and over in diameter. Pure white in color, petals of great substance, beautifully curved, forming a magnificent flower. Frequently a bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems, and are good to use in chrysanthemum and other arrangements. They are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage.

25 cents.

TAUSENDSCHOEN, or THOUSAND BEAUTIES—A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white delicately flushed pink, changing to rose-carmine. It gets its name from its very early formation and the variation in coloring. This Rose is sweeping the country like a prairie fire. 25 cents.

VEILCHENBLAU (The Wonderful New Blue Rose)—A new Hybrid Rambling Rose, and is proving an eye-stir, being perfectly hardy. It has created a great stir in the Rose world for the talk of a Blue Rose has been going on for years and years. It first opens a pink color, quickly changing to a decided violet-blue. When the plant is in full bloom it presents a startling effect. 25 cents.

Hardy Climbing Roses, Including Ramblers

Price, 20 cents each.

AVIATEER—BLEIROT—Saffron-yellow, golden center.

BALTIMORE BELLE—Blush-white, in large clusters.

CLIMBING BABY RAMBLER—Bright red; blooms all the time.

CRIMSON RAMBLER—The flowers are in huge red panicles.

DR. W. VAN FLEET—Delicate shade of flesh-pink.

DOUGLAS PERKINS—A Beautiful shell-pink; full and double.

EMpress of CHINA—Bright pink, in large clusters.

FLOWER OF FAIRFIELD—The everblooming Climbing Rambler.

HAWAII—Brilliant ruby-carmine with clear white eye.

LADY GAY—Very deep, deep pink, in large clusters.

MADAME ALFRED CARRIÈRE—Pure white suffused with yellow at base of petals.

MADame WASHINGTON—Pure white; perfectly double; fine.

PHILADELPHIA RAMBLER—Clusters of darkest crimson.

PRARIE QUEEN—The old standby red climber.

WOLFEBORGHY PERKINS—Pure white, in immense clusters.

YELLOW RAMBLER (Aglais)—Light lemon-yellow.

GLADIOLI

Their easy culture appeals to all, and the freedom from disease and insect pests is another great asset. They associate so well with all garden flowers, but above all are the decorative possibilities both as a cut flower subject and also in the garden. The collection we here offer is unsurpassed and will be a source of great delight to all who plant them. The flowers are produced in quantity and are perfectly formed in planting Gladiolus, but plant by the dozen, or even a score (*) are particularly fine for forcing.

Of late years there have been the introductions of such noted hybridizers as Betscher, Childs, Dieck, Kunder, and others. It includes the best of the Primulus group.

ADELAIDE KUNT (Ruffled)—Delicate light rose—pink; half-floor, with ruffled throat and white ruffled petals. It is produced by the millions and is a seed favorite.

ALICE TPLADY (Primulus)—Without question the finest and most popular of all the Ruffles. The flowers are rich, purplish; fully 3½ feet high, lined with twelve enormous flowers. The color is a soft copper-pink; bronze or pure copper, sometimes heaving a purplish tinge and sometimes a rich velvety red. The latter surpasses this variety; either in the garden or cut it is extremely decorative.

AMERICAN RUFFLE (Primulus)—With cut on tongue of lower petals; large open flower, spikes strong and well filled. A charming variety.

ARMORICA (Primulus)—The softest and finest of the Ruffles. Each, 6c; dozen, $3.50.

B. H. FOX (Primulus)—A delicate salmon-pink, nicely ruffled. Very strong and vigorous. The blooms resemble a giant butterfly; beautiful. Each, 3c.

BYRON L. SMITH—The petals are nearly a soft color of orchid-lavender, lightening towards the throat, which is blotched with pure canary-yellow, a beautiful combination. Mr. Florist, don't buy Orchids in summer, grow this Gladiolus. The color is purely lavender, with a garden in sunlight is silvery-blue.

BRENCHELENSIS—the mother of all Gladiolus. Roseate-orange, outer edge of petal penciled purplish brown. Flowers produced on long slender stems and lines of old carmine-red; anthers lilac. Each, 5c; dozen, 35c; hundred, $3.50.

BLUE PEARL (Primulus)—A delicate salmon-pink, nicely ruffled. Very strong and vigorous. The blooms resemble a giant butterfly; beautiful. Each, 3c.

BUNNY—Primrose-yellow, with orange-scarlet blotches. This is a splendid variety.

BUTTERFLY—Primrose-yellow, with orange-scarlet blotches. This is a splendid variety.

CANNY BIRD—Pale buttercup-yellow, deeper in petal lanceolate. One of the best yellows. Each, 15c; dozen, $1.50.

Catherine—Wonderful grapeish light blue, lower part of petal penciled black; very strong and glorious, very attractive variety. Each, 1s. 00; dozen, $8.00.

CHATEAU THIERRY—Dark orange-rose with yellow throat, flowers produced on long slender stem when massed in a garden. In sunlight garden in silvery-blue.

CHICAGO WHITE—Pure white with narrow lines, crimson-carmine on midribs of three lower petals, spilling down a little to the side; flowers produced seven to eight flowers open at one time. Each, 7c; dozen, 75c; hundred, $8.00.

CONTRA COLOMBIEN—Light lemon-yellow freely blotted and penciled with blush-purple. Throat freely mottled. Each, 7c; dozen, 75c; hundred, $8.00.

CRACKER JACK—Dark red, of a rich velvety texture, blotch of maroon on a yellow ground. Four to six blooms out at one time. Forty inches. Each, 7c; dozen, 75c.
**GLADIOLI—Continued**

*CRIMSON GLOW*—A novelty of unusual merit. Glorious, brilliant, satiny “Crimson Glow,” a color that is fetching and pleasing to the eye. Buds bloom from the tip of the spike, small, well placed on the long, graceful, showy, slender spikes which remain in bloom a long time, especially the cut flower if kept in fresh water. Of exceptional substance. As a garden type it is extra good. As a cut flower its keeping qualities are those of an extra long time. A gem in every way. Each, $1.00; dozen, $10.00.

*DAISY RAIN*—Ivory-white, heavily splashed with pink, $1.25; perfect, solid pink flower. (Awarded first prize at Massachusetts Horticultural Society Show.) Each, 25c; dozen, $2.50.

*DIENNER’S AMERICAN BEAUTY*—Brilliant American beauty color with creamy-yellow throat. One spike opening a dozen flowers. Each, 35c; dozen, $5.00.

*DOMINION* (Synonym Red Emperor)—A giant in size, shape and beauty, which adequately describes this Gladioloa. A pure deep scarlet or blood-red; immense flower of great beauty, with its petals almost wholly rolled; tall stalk with single flower. Each, 35c; dozen, $3.50; hundred, $25.00.

*ELECTRA*—Very large brilliant scarlet of a bright and strong color; a splendid variety, one of the earliest varieties. First-class certificate from Haarlem and London. Each, 7c; dozen, $5.00.

*ELIZABETH GERLICH* (Ruffled)—Shell-pink, with speckled center of ruby and yellow; heavily ruffled, blooms six to seven inches in diameter; spikes five feet high. Each, 50c; dozen, $5.00.

*EMPIRE* (Ruffled)—Creamy snow-white, small corse blotches in lower petals, heavily ruffled, flowers four to five inches in diameter, spikes five feet high. Each, 50c; dozen, $5.00.

*EMPRESS OF INDIA*—The darkest of all, very rich mahogany-red. One to delight, and one of the world’s most beautiful flowers. Each, $1.50.

*EVELYN KIRKLAND*—It is difficult to describe in words the most unique color among Gladiolus flowers of strong substance, are a beautiful shade of rose-pink, darker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Entire flower showing a glistening, sparkling luster. The form is wide open, somewhat reflexed, slightly fluted and many open at one time. Spike giant in height, straight but slender and bending gracefully with its burden of blooming flowers. Wonderfully decorative. Each, 25c; dozen, $2.00.

*FAUST* (Synonym Harvard)—A perfect Harvard crimson color, highly attractive, very strong and is especially effective for table decorations when used with green foliage, because of its long duration of large open blooms. Each, 25c; dozen, $2.00; hundred, $15.00.

*FLORA*—Beautiful deep golden-yellow, large pure flowers. This is claimed by its originator to be the purest gold ever produced. Each, 75c; hundred, $5.00.

*GOLD DROP* (Primulus)—An extra large pure, deep yellow with beautiful red line on petals. Blooms are of good size, four to five open at a time and a long flower stalk when cut. Undoubtedly destined to achieve the greatest popularity. Each, $2.00.

*GOLDEN WEST*—Best exhibition variety on account of its large flower, vivid and distinctive. One of the purest, most charming flowers. Each, 10c; dozen, $1.00; hundred, $5.00 in commerce of its kind in the world. Each, $5.00.

*HERADA*—A new variety and a new color in Gladiolus. Blooms of immense size on tall straight spike. Flowers rich salmon-pink, pure and false, glistening and clear. Unusually striking and attractive. Each, 15c; dozen, $1.50.

*LAPICEREA*—A beautiful rose-pink with trumpet-shaped flowers. A very distinct color in Gladiolus, highly attractive and very striking and attractive. Each, 25c; dozen, $2.50.

*LILY*—The lily-flowering Gladiolus, with richly marked throat, a long spike of wax-like flowers, and cut flowers and for massing, because of its color and the last flower held on the spike. Each, 6c; dozen, 60c; hundred, $4.00.

*LUSTRE*—Veryattractive, the whole spike will become what florists have long been looking for—a reliable first-class early all-white forcing variety. It is of good height, nice growth, early blooming and open at one time. Very early. An A No. 1 variety for florists or garden planting. Each, 50c; dozen, $5.00; hundred, $35.00.

*GOLDEN WEST*—A new variety, a very striking and attractive. Each, 10c; dozen, $1.00; hundred, $5.00.
*IMMACULEE—Undoubtedly the best commercial white Glad in existence. Very tall spike well set with large flowers of great substance. Each, 10c; dozen, $1.50.

*LOUIS—Clear pure lavender of a bluish tinge, has no magenta or purple in it, and this makes it the finest lavender yet produced, nearly the same shade as the true lavender but not so strong said. Big flowers and a good grower. Each, $1.00; dozen, $10.00.

LOBED FIOSS—Each of these names implies this variety produces flowers of distinction in daintiness and beauty. The color is of pale creamy tone, soft and delicate, with a strong, well-defined throat. The flowers are large and well placed on the spike; and as a major part of these splendid blossoms are produced on one stem, it is superior for decorative effect. Each, 10c; dozen, $1.00; hundred, $7.00.

*MAINE—A variety long looked for by both florist and grower. Its color is pure white; not the faintest spot or bluish tint can be traced on petals, throat, or the inside of flower. When in full bloom, the petals curl back adjoining the sides of the lovely form that characterizes the Easter Lily. There are many flowers open at one time, and these the bees can easily locate. So widely expanded, they touch each other in the acme of blossoming, giving the impression that there is a whole bed of these, one long pyramidal flower. Unlike so many white Gladioli, Maine is an extremely strong grower and produce a very early flowering. This is a white, strong grower, and produces two or three robust spikes with deep green, healthy foliage. In conclusion, we wish to state that Maine is one of the finest grown in Europe and Glad, Lily Lehmann. Each, $5.00.

*MAGNIFICENT—Here is an orange shade that is new. It is a delicate color. It is both beautiful and wonderful, but a shade that has a tinge of salmon in it. Very difficult to describe, but a grand, real, grand color. Each, 20c; dozen, $2.00; hundred, $4.50.

MARY PENDLETON—One of the patricians of the garden. Beautiful light lavender flowers on a tall stem, tender and beautiful, very slightly fragrant with pencilling of lavender, perfectly exquisite and distinct. Especially recommended. Each, 20c; dozen, $2.00; hundred, $4.50.

MARY PICKFORD—A flower of extraordinary beauty; color a delicate creamy-white, throat soft yellow. Each, 50c; dozen, $5.00.

MAESTRO WEITSC—Rich deep dark velvety purple of branching habit; tall, slender and graceful. Each, $5.00; dozen, $7.50.

*MAY—An old favorite. White, heavily striped and splashed pink. Fine for forcing. Each, 6c; dozen, $1.00; hundred, $4.00.

MEADOWVILLE—White with lilac throat, a very pretty white flowering Gladiolus. Neat and prime in every detail. Each, 6c; dozen, 60c; hundred, $4.00.

MRS. CHRISTINA TREUER (New)—Sport of Halley. Has retained the distinctiveness of this famous variety with this difference: it gives a soft rose colored flower without stripes or blotches. This is a wonderful flowering Gladiolus and one that is be- longing to the very future. Each, $4.00.

*MRS. MAUD FAY—Cleat Cattleya-pink, a light stripe running through the middle of each flower. Flowers open, averaging six inches in diameter. Spikes never straight, but curved in various ways. It is one of the finest of its kind. Exceptionally suitable for cut flowers. A fine production. Each, $2.00.

MR. KRAFT—Has been given many new blues on the market and good ones, but none that can take the place of Mr. Mark. This variety is a charming blue with a deep velvety blue throat. The bright blue delight, being a strong vigorous grower and a wonderful color. Each, 35c; dozen, $5.00.

MRS. DR. NORTON—Very large and well open flowers, set on a tall and graceful spike, four to eight flowers in bloom at one time. Color, white, the petals are very soft with a light French pink. The three lower petals have a blotch of sulphur-yellow, stained at the base with fine spot of ruffle. Strong, distinctly grower and very free flowering. Highest awards wherever shown. A great winner in every sense. Most beautiful and graceful Regal Lily. The growth is tremendously tall and many flowers are of extremely open form. Each, $1.00; dozen, $10.00.

*MRS. FRANCES KING—Considered one of the finest varieties, Mrs. Frances King would be one of them. A most beautiful 'Besnard shade of flame-pink. Flowers of giant size on a spike growing four feet high with from eighteen to twenty flowers. Six to eight open at one time. Beautiful and silvery white. It is a magnificent variety. Each, 5c; dozen, 50c; hundred, $3.50.

*MRS. FRANK PENDLETON—The new sensational beauty, winner of awards and prizes everywhere. This variety is pure white with a most perfect and delicate coloring produced when the spikes are cut and carried indoors as soon as the flowers are full grown. A distinct variety in existence. Each, 10c; dozen, $1.00; hundred, $7.00.

*MRS. JAMES LANCASTER—The coloring of this popular Gladiolus is a deep cream fading to a rose tinted flesh color, with contrasting stripe of crimson. A unique and beautiful grower. Each, $1.50; dozen, $15.00.

*MRS. W. E. FRYER—Lincoln-red, almost without markings. Deep in throat, some crimson lines along the edge of the petals producing a soft velvety appearance. It is a red grower, flowers nicely opened a splendid red. Each, 35c; dozen, $3.50; hundred, $25.00.

*MRS. WILLIAM MILLER—A soft red to light ashes of rose; old rose in throat, sometimes highly striped with rose-pink. The color of this variety is exquisitely blended. It is a strong grower and we predict that it will soon be more grown than America ever was. Flowers are six inches in diameter and spikes reach from four to five feet high. Each, 75c; dozen, $7.50.

*MURIEL—The most delicate shaded grayish-blue we have ever seen. Special spikes show a flower at one time on a slender stalk, exceptionally placed. This is without question the very best Gladiolus we have, and is sure to make a checkmate in any book of flowers. It is a plant that will make the name of "Wizard" Kunderd's many exquisite productions. Each, 15c; dozen, $1.50.

*MURIEL CURTIS—This white blood-red, flaked with black, inflated with white and flaked lilac rose, a very odd beautiful color. Long graceful spike. Best of the dark varieties is so pleasing and the refined grace of the flower so enchanting as to please everybody. An extra choice and rare variety. Each, $10.00.

*MYRTLE—The most beautiful pink yet produced in a Gladiolus. Clearest dainty ruffled rose-pink, softly dissolving into a throat of clear creamy-white, its cool angelic beauty is most entrancing. Early flowering; in perfect alignment on straight spikes. Each, $5.00; dozen, $7.50; hundred, $3.50.

*NAGARA—A light Crocus or Primrose-yellow flower. It touches the edge of each petal, faintly suffused lilac-rose by reflection from outer walls of petals. For color, size, texture and keeping qualities this Gladiolus is one of the very best. Splendid. Each, 7c; dozen, 70c; hundred, $5.00.

*ORION—Light rose with dark blotch; a superb variety. Each, $1.00.

*PANAAMA—The companion to America, which has become very popular. A perfect Hermosa-pink in color with a double flowering spike. Well placed, one of the best of the clear pinks; many awards. Each, 7c; dozen, 75c; hundred, $5.00.

*PEACE—Giant white flowers with lilac feathering in throat of two of the petals; flowers correctly placed on a tall, graceful spike. An extra fine variety. Each, $1.00.

*PINK BEAUTY—Pale carmine-lake, three lower petals forming rather large Geranium-red blotch. Other type. One of the finest named Gladiolus. invaluable for this reason for cut flowers and in great demand. Never can supply the demand. Each, 10c; dozen, $1.00; hundred, $7.50.

*PINK PERFECTION—A true apple-blossom pink with immense buds, with clusters of flowers crowded so close together on the stalk that when they bloom is one mass of light delicate pink. The softness of coloring and the most extreme length of blooms make it one of the choicest of the new varieties. Each, 15c; dozen, $1.50; hundred, $12.00.
**PRIDE OF GOSHEN** (Ruffled)—Pale flesh, tinted very delicately Rose Eglantine with a golden yellow throat, giving the flower a two-toned effect. Lower petals broad stripe of cochineal-carmine, and a few delicate pencillings of the same color on the inner petals of the same type. Each, 20c; dozen, $2.00; hundred, $15.00.

**PRINCIPES** (Known as the Thousand Dollar Gladiolus) —Large Amaryllis-like flowers of a rich dark rose, flushed with white or yellow in the broad magnificently large white blotches on lower petals. Each, 7c; dozen, 75c; hundred, $5.00.

**PUBLIC GLOW**—A suffused rich ruby-red with blotches of reddish-black. Giant flowers, intensely ruffled, carried on great spikes. The flower should have a great demand for it, as the coloring is fascinating beyond description. A velvety royal-purple, nothing to compare with it, $5.00.

**QUEEN OF WHITES**—The San Pariel of white Gladiolus. Very large, glistering pure white flowers, a magnificent spike of blooms of wonderful size and beauty. Each, 7c; dozen, 75c; hundred, $5.00.

**QUEEN WILHELMINA**—Very beautiful large open flower of delicate apple-blossom pink with pale blottches on lower petals; makes a mass of flowers that will be a wonder. Extra good. Each, 7c; dozen, 75c; hundred, $5.00.

**RICHARD DIENER**—Pure rose-salmon, light sprinkling of ruby on creamy-yellow center. This is the name of perfection in coloring, as well as formation of spike and plant. Will rival an Orchid in beauty. Flowers six inches in diameter, thirty spikes, six feet in height, a most beautiful flower regardless of coloration whenever shown, as Champe, the Gladiolus expert, says: "The finest pink in the world."

**ROSELLA**—Large well opened flowers, delicate rose-mauve, stained purple and white with some coloring on the throat, making a striking contrast. Each, 15c; dozen, $1.50.

**ROUGE TORCH**—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, this flower is making a striking contrast. Each, 15c; dozen, $1.50.

**SCARSDALE**—Long, graceful spikes of wide open flowers. A deep Jacinthe, shading to lavender-cream, named for its beauty. Each, 15c; dozen, $1.50.

**SCHWAHEN**—The strongest growing and largest flower of all the yellow Gladiolus. A clear citronyellow, and large. The name "Schwahen" was given this flower because the airship of that name passed over this plant and it was named after the airship. Each, 35c; dozen, $3.50; hundred, $25.00.

**SULPHUR KING**—This is by all odds the most valuable and useful flower ever introduced. It produces a very long spike of the clearest sulphur-yellow flowers yet seen in any Gladiolus. As it becomes known this flower will have a great demand for it, as it fills the need for a steriliing yellow variety. Each, 35c; dozen, $3.50; hundred, $25.00.

**TACONIC**—Bright pink, nacked and striped with a delicate pink; lower petals blotched a deep crimson, edged with a thin yellow stripe. Each, 6c; dozen, 60c; hundred, $4.50.

**VICTORY**—Dainty yellow with lower petals a deeper tone. Considered a very good yellow. Each, 6c; dozen, 60c; hundred, $4.50.

**WAR**—Deep blood-red, shaded crimson-black; very tall and conspicuous. The best Gladiolus of this beautiful shade of red. Try it. Each, 15c; dozen, $1.50; hundred, $10.00.

**WHITE AMERICA**—This Child's new white that he says are "The flowers that open uncut in the light and air are whiter than any commercial white variety grown." Each, 35c; dozen, $3.50.

**WILSON'S EXCELSIOR**—Large apple blossom white of the "American" type; clear throat; many flowers open at one time. Each, 6c; dozen, 60c; hundred, $5.00.

**WHITE GIANT**—Immense flowers, often seven to eight inches across; of a white, pure as the driven snow. To the edges of the petals gracefully ruffled. Certainly a wonder. Each, 50c; dozen, $5.00.

**WINDING LADY**—Pure white without markings, even the anthers are white. Flowers large and of fine form. Each, 50c; dozen, $5.00.

**WILBUR**—Pink, with a touch of cream, beautiful. Each, 10c; dozen, $1.00; hundred, $5.00.

**WILLIAM KENT** (Ruffled)—Creamy shell-pink, golden ochre center, heavily ruffled. The wax color combinations of the finest varieties, 60c; and to have fifteen open flowers at one time on a spike is no rarity. Flowers six to seven inches in diameter, spikes six to seven feet high. Each, $25.00.

**WILLY WIGMAN** (Blushing Bride) —Large wide open, over bloomed blush tint with long bright red tip. Pulip bloomed, ruffled, and the most graceful of all. A perfect plant in every way; making a splendid flower. Each, 10c; dozen, $1.00; hundred, $5.00.

**YELLOW HAMMER**—Pure yellow, extra strong grower. Award First Prize, 1913. Each, 15c; dozen, $1.50; hundred, $12.00.

**YOUELL'S FAVORITE** (Ruffled)—Giant ruffled flowers of very heavy texture on long stout spike. The ruffling is very beautiful tingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle flushed with ochre. The flowers are over the flowers is a dash of pale old gold. This flower is bold and striking in appearance and rich and harmonious in coloring. Each, 35c; dozen, $3.50.

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**Special Offer No. 1**

The three varieties priced at 5c each;
The eleven varieties priced at 10c each;
The ten varieties priced at 35c each;
The fourteen varieties priced at 15c each;
Making 38 varieties costing $3.50, sent for a re-mittance of $3.50.

**Special Offer No. 2**

The six varieties priced at 20c each;
The four varieties priced at 25c each;
The ten varieties priced at 35c each;
The seven varieties priced at 50c each;
The three varieties priced at 75c each;
Making 30 varieties costing $11.50, sent for a re-mittance of $8.50.

**Special Offer No. 3**

The ten varieties priced at $1.00 each;
The two varieties priced at $1.50 each;
The two varieties priced at $2.00 each;
The three varieties priced at $3.00 each;
Making 17 varieties costing $24.00, sent for a re-mittance of $22.50.

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**Primulinus Hybrids**

These hybrids, gained by crossing the species Primulinus with the Gloxinia type, have retained all the daintiness and graceful form of their Primulinus parent, even to the "Sparrow" form of the Gloxinia with a perfect, tall, upright spikes, without the broad, gaping of the lower petal, and have added beauty of exquisite coloring, from the softest primrose to a beautiful rose.

**Gladiolus in Mixture**

Persons who do not plant mixtures—nothing more helpful in the Gladiolus field than a mixture of the largest varieties, one of the heaviest propagators. Flowers six to eight inches in diameter, spikes six feet high. Each, 15c; dozen, $2.00; hundred, $15.00.
BEAUTIFUL HOUSE FERNS

There are no plants grown that are more desirable for the house than the following fine decorative Ferns. They are easily grown, free from insects and disease, and thrive well in the ordinary temperature of the living room. See that the plants have plenty of drainage and are kept well watered; never let dry out for any length of time. Everyone of these Nephrolepis Ferns is entirely distinct in every way. That we are headquarters for Ferns is evidenced by the choice assortment that we offer. No other firm offers so many distinct and choice varieties. Try us for Ferns.

New Fern Liberty

This is our own production. In the past we have sent out Baby's Breath, Teddy Junior and Roosevelt, the three greatest Ferns today, acknowledged so by all plantmen and flower lovers, and now we add another one to the galaxy, "Liberty," no doubt the best of them. All the fronds have finely divided pinnae that give them a very beautiful appearance, while the whole plant is overlaid with a blush cast that makes of it a very striking object. Wonderful beautiful, different from all other Ferns. First time offered. Fine young plants, 50 cents each; strong plants, 81.00 each. Be sure and try this beautiful Fern.

THE "TEDDY JUNIOR FERN"

Nephrolepis Teddy Junior

"Teddy Junior," the Fern for every household. This grand Fern was introduced recently by G. & R. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. "Teddy Junior" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot. Fine young plants, 35 cents; strong plants, 75 cents.

THE "ROOSEFELT FERN"

Nephrolepis Roosevelt

It is our good fortune and great pleasure to offer this wonderful new Fern, having introduced it in 1910. In this short time it stands second in popularity of all the Ferns, and will soon be more popular than even the old favorite Boston Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant; then the pinnae are beautifully undulated, giving the "Roosevelt" a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. A charming and most notable variety. Fine young plants, 35 cents each; strong plants, 75 cents.

"Teddy Junior" Fern.

THE "BIG FOUR FERN"

Nephrolepis Splendida

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of a "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." Then again some fronds will have in a marked degree all of these desirable traits, forming a combination without parallel among Ferns. It well deserves the name of "Big Four Fern," as everyone who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. Fine young plants, 35 cents each; strong plants, 75 cents.
Beautiful House Ferns—Continued

The “Wannamaker Fern”

Nephrolepis John Wannamaker

A new Fern of wonderful beauty. Long, narrow, gracefully drooping fronds. It is not so compact as Scholzii, and, therefore, is a very airy and graceful Fern, and very durable in the house. A rapid grower; quite distinct from other Ferns. **Fine young plants, 30c; strong plants, 75c.**

The “Ostrich Plume Fern”

Nephrolepis Whitmanii

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than other Ferns of this class. Everyone who has seen it is charmed with it. As someone has expressed it, “There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it the most valuable novelty that has been introduced in many, many years.” It has taken gold medals wherever shown. **Fine young plants, 35 cents; strong plants, 85 cents.**

The “Newport Fern”

Nephrolepis Scotti

Of much dwarf and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a great demand as a house Fern. This has always been a favorite variety. **Fine young plants, 30c; strong plants, 75c.**

The “Parlor Fern”

Nephrolepis Whitmanii Compacta

This is a condensed form of the “Ostrich Plume” Fern, with valuable characteristics added which are not evident in the parent, the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed into one. Graceful beyond description. **Fine young plants, 35c; strong plants, 75 cents.**

The “Philadelphia Lace Fern”

Nephrolepis Elegantissima

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from description. **Fine young plants, 35c; strong plants, 75c.**

The “Old Original Sword Fern”

Nephrolepis Exaltata

This is the “old original Sword Fern,” the “daddy” of them all, the one plant from which all the Nephrolepis we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. **Fine young plants, 25 cents; strong plants, 75 cents.**
Beautiful House Ferns—Concluded

The “Boston Fern”
Nephrolepis Bostoniensis

In the vicinity of Boston, no other plant is so extensively used as this graceful Nephrolepis, which differs from the original Boston Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop very gracefully, on account of which it is frequently called the “Pendulum Fern.” This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth.

Fine young plants, 30 cents; strong plants, 75 cents.

The “Crested Fern”
Nephrolepis Schozeli

The fronds are crested and stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a rugged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow.

Fine young plants, 50 cents; strong plants, $1.00.

SPECIAL OFFER—The Fourteen Beautiful Ferns as named, costing $2.30, for only $4.50. The Fourteen Ferns in strong plants, costing $10.35, for only $9.00.

Set of Prize-Winning “MUMS”

The following varieties are the cream of all the “Mums” to date. Price, 20 cents each, except where noted.

SPECIAL OFFER Any six priced at 20 cents for $1.00. The entire “Prize-Winning” set of Thirty-four Choiceest Varieties, costing $7.00, for only $6.00.

BLACK HAWK—An extra fine deep crimson variety of the largest size; none finer of its color.

BRONZE BEAUTY—Beautiful bronze color; reverse yellow.

CHARLES RICHARD—One of the old standbys, and the best of its type.

CHIEF TAIN—The most popular pink; good in every way.

CHRYSOLA—The best yellow for early October.

CLEMENTE TOISET—Has the most wondrous of all white “Mums.” Pure snow-white, often flushed pink; of immense size.

COLONEL D. APPLETON—One of the best yellows for commercial use.

DOLLY DIMPLE—A fine large built yellow variety. Extra.

D. ENGLISH—Bright rose-pink; extra fine.

EPA PRASS—No pink ‘Mum’ has beaten Epa Prass.

GOLDEN EAGLE—Very intense yellow, wide petals, incurved form, one of the finest.

GOLDEN GLOW—Bright yellow, good stem and foliage; a crackejack.

GOLDEN QUEEN—The best yellow variety for early October.

None better. 25 cents.

GOLDEN TANGO—A tango-yellow colored variety. 25 cents.

GOLDEN WEDDING—Nothing finer among yellows; shines like burnished gold. The standard for measuring yellows; of mammoth size. 25 cents.

H. W. BUCKBEE—A lovely shade of pink and lilac.

L’AFRICA—Thought by many to be the best red “Mum”.

MARIGOLD—As a golden-yellow is unsurpassed both in form and color. A monster flower. 25 cents.

MAJOR BONNAFFON—One of the very best deep golden-yellow Chrysanthemums; beautiful flower, both in form and color.; incurved.

MAUD DEAN—The old standby, quite true to color; hard to beat.

MILICENT RICHARDSON—A glorious red flowering “Mum”; large bloom.

MRS. L. MILLER—Many think this superb white cannot be beaten.

MISS MINNIE BAILEY—One of the grandest all pink Chrysanthemums. In form, it is exquisite, showing not the slightest trace of coarseness.

MRS. HENRY ROBINSON—Incurred white; a splendid variety.

MRS. JEROME JONES—One of the finest white Chrysanthemums ever raised; flowers of exquisite form and finish; grand.

MRS. FERRIN—Still the brightest of all pinks. Beautifully formed.

“Mum” Golden Wedding.

W. M. WEEKS—The largest and grandest of all white “Mums.”

PACIFIC SUPREME—This grand variety has literally enveloped into popularity. Flowers are so large as to startle you. The color shades from lavender-pearl to the richest pink.

PEL DE ITALIA—Flowers of mammoth size and deep golden-yellow; really a wonder.

ROMAN GOLD—Very intense yellow, showing bronzy tint in the depths of the petals, hence the name.

SILVER WEDDING—White with a slight pink tinge; ball shaped; extra fine.

UNAKA—A fine incurred bloom of a pleasing shade of pink.

WHITE BONNAFFON—Incurred white; still largely in favor, for its many good qualities.

YELLOW MRS. JONES—Deep golden-yellow, of immense size. Extra.
NEW FRENCH HYDRANGEAS

Let us tell our friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom and may be planted in the latitude of Philadelphia as house plants, blooming in the spring time about Easter of doors they bloom about June. All the following New Hydrangeas, young plants, 35c; strong plants, 60c.

**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy, purple, full of bloom; has proven a special favorite in the New York market this season.

**E. MILL**—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pale pink, but fades not fast. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the winter, and also the most productive and uniform. Not subject to mildew or any disease. This variety is the best and the most easily raised of any of the E. species.

**GENERAL DE VIBRAY**—A favorite wherever seen. Very large heads of bright rose-colored flowers. Has been in the market for many years.

**LA LORRAINE**—Large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years. Large heads of bloom, very fine. Large size. Very uniform. Never, under any condition, 15 cents each.

**LA FRANCE**—Very strong grower, with immense trusses of deeply fringed flowers of a delicate shade of rose. Large size. Very uniform. Never, under any condition, 15 cents each.

**LA PERLE**—The grandest, largest and most refined white we have yet seen; flowers deeply fringed. Large size. Very uniform. Never, under any condition, 15 cents each.

**SPECIAL OFFER**—The Fourteen Varieties costing $4.90, sent for $4.00 net.

GENERAL COLLECTION OF PLANTS

Asparagus Plumosus Nanus

*(The Lace Fern.)* This graceful climber has to a great extent taken the place of the once popular Smilax in all fine decorative schemes. It possesses the advantage of being much more graceful, its foliage being finer than that of the most delicate Fern, and will last for weeks after being cut, the whole plant being of a bright, cheerful green. It is an excellent house plant, succeeding under almost any condition. 15 cents each.

Asparagus Sprengeri

*(The Emerald Feather.)* A most desirable species, especially desirable for a front plan for decorative purposes or for planting in suspended baskets. The fronds are frequently four feet long, of a rich green shade of baby blue, and can be retained for weeks after being cut, fresh new fronds reappearing in fresh soil and increasing the supply of water gradually. This is the large crimson variety that is very popular, Immense Lily-like flowers of deep crimson, borne on strong stalks of from five to eight flowers. Very desirable. Fine bulbs, 50 cents each.

Amaryllis Hybrids

We are lucky to get a lot of English Hybrid Amaryllis. We guarantee these to be the very best of all Amaryllis, in fact you have never seen anything to match them. The colors run largely to shades of red. Any color you get will be glorious. While they last at 35 cents each, or three for 90 cts.

**ABELIA GRANDIFLOX**

A lovely bushy plant for winter or early spring blooming. Give plenty of water while growing. When through blooming, gradually withhold water, so that they may become dormant during the summer months. Start them in early March, repotting in fresh soil and increasing the supply of water gradually. This is the large crimson variety that is very popular, Immense Lily-like flowers of deep crimson, borne on strong stalks of from five to eight flowers. Very desirable. Fine bulbs, 50 cents each.

**PICTA ROSEA**—Bright, slivery-pink flowers. Extra fine.

**PIRECUMENT CARNOT**—Upper side of foliage deep green, under side bluish-red; flowers beautiful coral-red.

**RUBRA**—Strong, slender branches drooping under heavy waxen leaves and pendent panicles of coral-colored flowers as large as a hand. Medium sized plants are frequently seen with more than twenty such panicles at a time. 40 cts.

**SANDERSONII** *(The Coral Begonia.)*—One of the best of all Amaryllis, in fact you have never seen anything to match them. The colors run largely to shades of crimson, borne in profusion for months at a time. Resembles coral.

FLOWERING BEGONIAS

These Begonias are fine for house culture, as all will flower during the dark of winter. Price, except where noted, 30 cents each; four priced at 30 cents for $1.00.

ALBA PIATA—Long, pointed, slender leaves, thickly set; flowers small, white; foliage small, elegant; lovely pink flowers.

ARGENTEA GUTTATA—Lovely green foliage, with contrasting green spots. Large size. Very uniform.

CORALLINE LUCERNE, the Wonderful New Flowering Begonia—This new Begonia has simply taken by the trade, particularly as it was not a single lady or florist who visited the greenhousehouses the past spring that did not purchase this Begonia. It is almost certain that the color, a bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder, Fine leaves, 50 cents each.

MARGUERITE—Leaves a bronzy-green, somewhat resembling Metallica; but growing in more bushy form. Large trusses of light rose-colored flowers freely and profusely. Very desirable. Fine bulbs, 50 cents each.

PICTA ROSEA—Bright, slivery-pink flowers. Extra fine.

PIRECUMENT CARNOT—Upper side of foliage deep green, under side bluish-red; flowers beautiful coral-red.

**SANDERSONII***(The Coral Begonia.)*—One of the best of all Amaryllis, in fact you have never seen anything to match them. The colors run largely to shades of crimson, borne in profusion for months at a time. Resembles coral.

**THUIS UNI**—Metallic-green leaves, shell-pink flowers.

**SPECIAL OFFER** The Nine Choice Flowering Begonias, costing $5.00, for $2.50.
General Collection of Plants—Continued

Brunfelsia, Angel’s Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. E. B. Bessener offers it, hence the name “Angel’s Trumpet.” Pure white in color and as fragrant as a Jasmine. Blooming plants, 50 cents each.

New Giant Coleus, Christmas Gem

(Brilliance, or Dr. Ross.) Leaves immense, eight to twelve inches long, looks like a Rex Begonia, yet as robust and hardy as a giant. Extremely handsome. The name aptly describes the appearance of this variety, which belongs to the giant-leaved class of plants. Foliage is a deep rich green, the whole leaf having a rich velvety luster. Price, 25 cents each; three for 60 cents.

Cyclamen Persicum Giganteum

(Crown of Thorns.) A curious plant with thick, fleshy stems which are covered with stout, sharp thorns, many an inch long. The foliage is bright green, and the flowers a deep carmine. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this plant is the thorn by which the Savior was crowned. Price, 25 cents each.

Fuchsias, or Ladies’ Eardrops

Price, 20 cents; the set of six for $1.00.

Black Prince—This is, without question, the most robust and handsome of all fuchsias. A very fine plant to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. We have seen specimens plants six feet in height and four feet across loaded with thousands of bright buds and blooming. Price, 50 cents.

Aurantiacus—Large and double, with orange-yellow flowers.

Carminatus Perfectus—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

Versicolor—A variety combining in its flowers all the colors of the rainbow, a plant most handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

Special Offer—25c each on the entire set of eight distinct kinds of Hibiscus for $1.25.

Mill and Wine Lily

(Crimm Embliasmus.) "Must tell you that Mill and Wine Lily has become a familiar note. It has developed nine fine blooms, and there are two unopened buds. We, therefore, gave it a free ride last Wednesday to our chapel services. It was admired by everybody. There were Bostonians and people from various towns to admire and enjoy it."—Mrs. B. C. Castle, New Milford, Conn. The best beautiful of the Crinus. Its bulbs grow large, and its strong-growing foliage is erect and sword-shaped; its flowers are four inches in diameter, striped with white and carmine, very fragrant. Fine bulbs, 50c each.

Fairy or Rain Lily, Zephyranthes

Narrow Amaryllis-like foliage with long stemmed fairy-like delicate white blooms; flower almost completely throughout the summer. A dozen bulbs in a pan make a handsome ornament for the porch. 10c each; three for 25c; twelve for 75c.

Calla Lilies

Everybody Needs a Calla for Winter Blooming. Here are the Best.

Calla Ethiopica — The old-fashioned sorts in three sizes. Small bulbs that will bloom, 25c each; medium bulbs, 40c; large bulbs, 60c.

The Godfrey Calla Lily, "Devonlewis."—Undoubtedly the finest thing ever sent out in the Calla line. A fine white, red and crimson for all winter. Compared with the ordinary Calla, it gives three blooms to one; it is snow-white and perfectly in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devonlewis will make wonders, 25c each.

Golden Yellow Calla (Richardia Elliottiana)—Entirely distinct and unlike all other forms of yellow Calla; it has a fine rich golden color of the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color, resembling a handsome yellow, with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years old, that this color, if sold at a very high price. We are now able to offer strong, blooming plants at 40 cents each; two for 75 cents.

Special Offer—The three Callas, costing $1.05, for only 90 cents.
General Collection of Plants—Continued

Spider Lily
This is one of the prettiest and daintiest of all Lilies. It is pure white with bands of a greenish color through the flowers; this green and the white make a charming combination that everyone admires. The filaments and stamens of this choice Lily resemble a huge spider; not repulsive, but the most beautiful and delicate of all Lilies. Each, 40c; three for $1.00.

ducing large clusters of the most delicate lilac or rosy-pink. Price, 20 cents each; three for 50 cents.

Sweet Myrtle
This is a handsome, upright, evergreen plant, suitable for pot culture in the house; has small, glossy, green leaves that are very fragrant. This is scarce and rare. Fine plants, 35 cents.

Otaheite Orange
This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite Orange fruits immediately after flowering, bearing fruit almost half-grown when they are about the size of a tennis ball. They ripen in about six weeks, retaining in a marked degree its sweetness. This unique Orange cannot be equaled as a winter-blooming pot plant for the average home, as it requires but little sunlight, and flowers and fruit when but twelve to fifteen inches high. With a couple of plants of it you can have an abundance of the far-famed and delicate Orange blossoms. We have grown a large stock of clean, vigorous plants that will bloom and fruit at once. Good plants, 25c each; large, strong plants to bloom and bear profusely at once, 50c, 75c and $1.25 each, according to size.

Pansies
In the South fall is the time to plant Pansies for best results. Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. Five for 25 cents; 40 cents per dozen. Seeds, 15 cents per packet.

Chinese Primroses
These are grand winter-blooming plants. We have three colors, White, Pink and Red, 25 cents.

Baby Primroses, "Malacoides"
(New Everblooming.) This is the freest-blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. 20 cents each.

Standard Sorts of Dwarf Lantanas
Price, 20 cents each; the seven for $1.00.
ALBA PERFECTA—Pure white.
COUNTESS DE BIENCOURT—Clear, bright pink.
VERSICOLOR—Crimson; fine.
MARKET'S PERFECTION—Variegated foliage; cream and pink flowers.
JUANE TOR—Cream and orange.
LEO DEX—Rich red.
M. SCHMIDT—Orange-scarlet.

Weeping Lantana
A Weeping Plant of Great Beauty. One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, produ
General Collection of Plants—Concluded

Sweet Peas

Planted Sweet Peas south of the Ohio River in the fall. Try fall planting and be surprised. See our Spring Book for varieties. Everyone who has a yard ought to grow quantities of this sweetest of all flowers, that is not only a beautiful low-growing vine for garden and decorations, but one of the most useful of all in furnishing material for vases, bouquets and all cut-flower work. Plant quantities of these lovely flowers and cut them with a lavish hand; for every flower you pick, two will come to fill its place. For the largest and finest blossoms, dig a trench six inches deep, put in two inches of rotten manure, a little earth, and sow the seed over this three inches apart in the row, covering an inch and a half. Do this during the month of November, or just before freezing weather, and as the plants grow, fill up the trench around them with rich earth. Such planting will produce enormous quantities of flowers of the largest size. Best mixture of Sweet Peas, 5 cents per packet, or 20 cents per oz.

Sanseveria Zeylanica, Zebra Plant

A beautiful plant, specially adapted for the decoration of drawing rooms and parlors, and stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise, with broad white stripes on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of the reach of sunshine. While other plants will not thrive, it can be placed in any position in any room and do well. It has singular beauty for decorative purposes of all kinds, as it is leafless, and it is useful both in winter and summer. For vases and baskets it is a fine center piece, and grows splendidly out of doors during summer. Fine plants, 25 cents.

Violets 15 cents each

PRINCESS OF WALES—This is the best of the Single Violets. True violet-blue; fine for cutting. LADY HUME CAMPBELL—One of the best of the double purple flowers, better than Marie Louise. SWANLEY WHITE—Double white flowers in great profusion.

Hardy Deciduous Shrubs

A shrub is sent about the 1st of November in Ample Time for Fall Planting

The Ever-Blooming Butterfly Bush

Buddleja Variabilis Magnifica (Butterfly Bush)

It was a matter of some thought before this highly desirable plant was finally christened with the common English name. Several years ago there were imported from Europe some plant novelties and this one was among them. We observed it carefully for a season and were charmed with its beauty, ease of culture and free flowering habit. The name Butterfly Bush was applied to it because it seems to attract butterflies in large numbers. Particularly we noticed that it is not alone the common little yellow species of butterfly, but also the large and gorgeously colored butterflies that swarm about it as though viewing it in brilliancy of color. This shrub from a young plant set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after it is set out, it generally commences to flower in June and continues each season until severe frosts nix it. The foliage and blooms are exceedingly fine. The shrub is rather semi-herbaceous, by which we mean in some latitudes it will die down to the ground and while perfectly hardy, we recommend covering the roots with manure, leaves or other suitable ma-

Hydrangea, "Hills of Snow."

terials as winter approaches, as this will produce a heavy growth the following spring. The shrub is very desirable as an individual specimen in the lawn and garden, or placed promiscuously in the shrubbery border. Fine plants, 25 cents.

Buxus

(Ornamental Box) (Sempervirens)—Useful for edging and bordering walks, etc. A handsome shrub with deep green foliage. This is not as dwarf as the Sempervirens Nana, but we find it so much more vigorous and hardy that we advise planting this and trimming to height required. 20 cents each; $1.50 per dozen, postpaid.

Calycanthus Floridus

(Carolina Allspice or Sweet Scented Shrub) A most desirable shrub. The wood is fragrant; flowers of a rare chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. Fine plants, 20 cents; strong two-year-old plants, 50 cts.

Deutzias

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful of shrubs. They flower pleasantly throughout the Fall. DEUTZIA CRENATA (FL. PL.)—Flowers double white, tinged with rose. 25 cents; two-year plants, 50 cents.

DEUTZIA GRACILIS—Dwarf habit, covers itself with pure white bell-shaped flowers. 25 cents; two-year plants, 50 cents.

DEUTZIA SEROTINA—Dwarf habit and free flowering; double white flowers. 25 cents; two-year plants, 50 cents.

DEUTZIA PRIDE OF ROCHESTER—Large white now with white flowers. 25 cents; two-year plants, 50 cents.

The King of All Shrubs,

THE NEW HYDRANGEA ARBORESCENS GRANDIFLORA ALBA "Hills of Snow"

The Most Valuable Hardy Shrub Ever See Widespread and Thrives

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new hardy shrub it will please you greatly. Young plants, 25 cents; strong two-year plants, 50 cents.
Hydrangea Paniculata Grandiflora

A great favorite, and there is nothing finer or more showy, whether for planting in large masses in parks or for single plants on the smallest lawns. Blooms profusely from July until frost, in immense white panicles, tinted with pink and then with brown in the fully matured flower. The plant should be cut back each spring fully one-half of the past season's growth, as the flowers are much finer if the plant is treated in this manner. The flowers are much finer and larger if grown in a good, rich soil, but the plant is so hardy and so easily grown that success is almost certain in any kind of soil and in any situation. Young plants, 25 cents. Strong flowering plants, for immediate effect, two years old, 50 cents.

Hibiscus Syriacus

(Althea or Rose of Sharon)

Also known as the Hollyhock shrub, belongs to the Mallow family. These are the most beautiful shrubs we have in our collection. The flowers are of large size, very double and full of various brilliant and striking colors. They bloom freely during August and September, when scarcely any other shrub is in bloom. We offer nine of the very choicest varieties as follows:

ANEMONEFLORA—Largest of all Althea bloom; double wine-red.
BOULE DE FEU, or Ball of Fire—Double red.
COELESTE—Single sky-blue; extremely showy.
JEANNE D'ARC—Double snow white.
MONSTROSA—Semi-double white; red center.
PAEONIFLORUS—Double pink.
RUBUS—Single red; a striking variety.
VIOLET CLARE—Double violet; very popular.
SNOWDRIFT (Totus Albus)—Single pure white.

Fine plants, 20 cents each, the nine for $1.50. In two-year plants, 40 cents each, the nine for $3.00.

Jasmine Primulinum

(New.) This is a grand new hardy Jasmine of bushy growth; star-shaped yellow flowers. Try this plant. From pots, ready now, 20 cents.

Kerria Japonica (Corchorus)

A slender, green-branched shrub with globular, yellow flowers from July to October. Fine plants, 25 cents.

Lonicera Grandiflora

(Upright or Bush Honeysuckle)

A beautiful shrub, producing large, bright red flowers striped with white; blooms in June. 25 cents.

Lonicera Tartarica

(Tartarian Honeysuckle)

This Honeysuckle also grows in a bush form, bearing beautiful pink flowers which contrast beautifully when planted with Grandiflora, blooming at the same time. 25 cents; the two Bush Honeysuckles for 40 cents.

Spirea (Meadow Sweet)

These are beautiful shrubs of the easiest culture. Their blooming extends over a period of three months. One-year, 25 cents each; strong two-year-old plants, 50 cents each.

ANTHONY WATERER—This beautiful gem makes a low, compact bush and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot in diameter. When scarcely three inches high it begins to bloom, and thereafter is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it.

VAN HOUTTEI (Bridal Wreath)—Without doubt the very finest of all shrubs. With us in May and early June the plant is completely covered with a mass of large white flowers presenting a beautiful appearance. Named the "Bridal Wreath" on account of its long graceful sprays of pure white.

Syringa or Philadelphus

(Mock Orange)

These are invaluable shrubs, blooming in June.

CORONARIUS (Garland Syringa)—Pure white flowers, highly scented. 20c: two-year plants, 35c.
GRANDIFLORUS (Large-Flowered Syringa)—Has very showy large white flowers, delicate fragrance. 20 cents.
BOUQUET BLANC—Dwarf growth with long, slender branches densely covered from base to top with sweet-scented double flowers of creamy-white. In fact, the flowers are borne in such great profusion as to totally obscure the plant. Spicy fragrance. 25 cents.
MONT BLANC—The branches of this beautiful variety are covered with white flowers that are deliciously fragrant. A grand species. 25 cents.

NOTE: The last two named Philadelphus are away ahead of the old varieties. It, being dwarf, they are superb for hedge planting.
Hardy Deciduous Shrubs—Concluded

**Snowball—Virburnum**

*Virburnum Opulus* (Sterilis) **(Guelder Rose).** A well known favorite shrub of large size, with globular clusters of pure white flowers. The Snowball of our mothers' gardens. Blooms in May. One-year plants, 35 cents; two-year plants, 60 cents.

**Syringa or Lilac**

Well known beautiful shrubs, indispensable in every collection. It is doubtful if anything in the whole range of flowering shrubs surpasses these in grace and elegance, or in hardness and usefulness. As decorative plants on the lawn or in the border they are without a peer. All of the Lilacs are deliciously fragrant. **One-year plants of Lilacs, 12 to 18 inches high, 40c each; two-year plants, branched, 18 to 24 inches, 75c each; any nine Lilacs, in one-year-old plants, for $3.00; in two-year-old plants, any nine for $6.00.**

**ALPHONSE LAVALLE**—Double dark blue, shading to violet. Extra large panicles, beautiful.

**CHARLES X**—A strong, rapid growing variety with large, shining leaves, trusses large, rather loose; reddish-purple.

**DR. STOCKHART**—Single wine-red. Fine trusses.

**JOSIKAE** *(Hungarian Lilac)*—Fine, distinct species, dark, shining leaves and purple flowers in June after other Lilacs are done flowering. Extra fine.

**MADAME CASIMIR PERIER**—Very large, creamy-white; superb.

**MADAME LEMOINE**—A superb double flowering white variety; can't be beat.

**MARIE LEGRAVE**—Large panicles of single white flowers. The finest white Lilac.

**MICHAEL BUCHNER**—Very large, erect panicles of pale lilac; superb.

**PERSICA, PERSIAN LILAC**—A delicate purple of rare beauty; very fragrant, rare.

**PRESIDENT GREY**—A beautiful blue. Individual flowers very double and very large. The panicle is magnificent; one of the finest Lilacs.

**SOUVENIR DE LOUIS SPUETH**—Large panicles of large individual flowers, dark purplish-red; distinct. Superb.

**VILLOSA**—Color light pink, almost white; one of the latest to bloom; very showy.


**VULGARIS ALBA**—Common white Lilac; very large trusses of cream-colored flowers. Extra.

**Plicatum, Japanese Snowball**

Handsome, plicated leaves with globular heads of pure white flowers, early in June. No shrub is prettier. 60 cents.

**Weigelia—Diervilia**

They produce in June and July superb large trumpet-shaped flowers that almost hide the plant. They are very desirable for the border or for grouping, and as specimens on the lawn. **One-year plants, 35 cents; strong two-year plants, 60 cents.**

**CANADIAN**—A variety with pure white flowers, that will surpass any other Lilac, in great profusion in June, and the plants continue to bloom through the summer, even till autumn.

**EVA RATHKE**—A charming Weigelia flower, brilliant crimson. A beautiful distinct clear shade.

**ROSEA**—An elegant shrub with fine rose-colored flowers; erect compact growth. Blossoms in June.

**ROSEA NANA VARIEGATA**—Of dwarf habit and possessing clearly defined silvery variegated leaves. Flowers nearly white. It stands the sun well.

**HEDGE PLANTS**

**WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES**

**Berberis—Barberry**

*(Thunbergii)*—From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no pruning and is a feast for the eye when full grown. **One-year plants, 25c each; $2.75 per dozen; $20.00 per 100.**

**Ligustrum—Privet**

**AMOOR RIVER PRIVET** *(Amurensis)*—This is a very graceful plant, requires little trimming. The leaf is small and rounded, plant branching, has not the stiff, formal effect that the California Privet has. This is the Amoor River Privet from the north, and is hardy. **18 to 24 inches, 20c each; $2.00 dozen; $15.00 per 100.**

**CALIFORNIA PRIVET OVALIFOLIUM**—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. **18 to 24 inches, 20 cents each; $2.00 per dozen; $15.00 per hundred.**

**OUR GENERAL CATALOGUE**

For the spring of 1921 will be ready in January. All purchasers from this catalogue, and all who have been customers within the past three years, will receive a copy FREE at the time it is issued, and without applying for it; others wishing it will please write for it. Should any of our patrons have friends requiring Bulbs, etc., we would be pleased to forward a copy of this Catalogue on receipt of name and address. Customers changing their residence will kindly furnish us with their new address (also state their old address), so we can correct our lists and mail our Catalogue properly.
HARDY CLIMBERS

AMELOPSIS VEITCHII (The Boston Ivy) — Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. 25 cents each; two-year plants, 50 cents.

CINNAMON VINE—Bears white flowers with fine cinnamon fragrance. 10 cents each.

CLEMATIS PANICULATA — Covered in August and September with a sheet of clustered snow-white bloom of most delicious fragrance. An arbor or portico over which this Clematis is trained is a wall of white for the time being, and it blooms when nearly all other vines have ceased blooming. Perfectly hardy; grows rapidly. Fine vines, 25 cents. Strong two-year field plants to bloom this year, 50 cents.

CLIMBING WISTARIA — Desirable for porches, trellises, etc.; when in full bloom, magnificent. Flowers in early spring, in long, drooping racemes, resembling in size and shape a bunch of grapes. We offer both the Blue and White Wistaria. 25 cents; large plants, 50 cents.

HONEY Suckle AUREA RETICULATA (Golden-leaved) — A variety with beautiful variegated foliage of yellow, white and pink. 20 cents.

HONEY Suckle CHINESE EVERGREEN — Sweet-scented. Blooms nearly all the season; deliciously fragrant, flowers buff, yellow and white. 20 cents each.

HONEY Suckle HALL'S JAPAN (Sweet-scented) — This is the most consistent bloomer of the class, being literally covered all summer with beautiful yellow and white flowers; very fragrant. 20 cents each.

THE WONDERFUL JAPANESE KUDzu VINE, JACK AND THE BEAN STALK — This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that have the crown of the plant in the ball of earth to the roots, and you try to stop them growing and see if you don’t run into a snag. This is proving a great forage plant in the South. All kinds of stock prefer it to hay or other coarse feed. Try it. 25 cents each.

HARDY PERENNIALS FOR THE BORDER

AQUILEGIA COLUMBINE — Assorted colors. Height two feet. 15 cents each; $1.50 dozen.

ACHILLEA, THE PEARL — Pure white flowers in immense clusters; fine for cemetery planting. Height two feet. 15 cents each; $1.50 dozen.

CAMPAULANA, CANTERBURY BELL — These imposing hardy plants are profusely covered with large bell shaped flowers. Extremely showy in shrubberies and mixed borders. Height three feet. 20 cents.

COREOPSIS LANCEOLATA GRANDIFLORA — Golden-yellow, invaluable for cutting. Height three feet. 15 cents.

DIGITALIS (Foxglove) — Gloxinia-like flowers; fine assorted colors. 15 cents each; $1.50 dozen.

DAISIES, BURBANK'S SHASTA — The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil or drainage for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of brilliant whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in use in size. We have two kinds of Shasta Daisies, KING EDWARD and ALASKA. Height two and one-half feet. 20 cents; $2.00 dozen.

EULALIA JAPONICA ZEBRINA (Hardy Grass) — Striped across the leaves. Fine plume. 20 cents; $2.00 dozen.

EULALIA JAPONICA VARIEGATA (Hardy Grass) — Striped white and green; bears elegant plumes. 20 cents; $2.00 dozen.

EULALIA GRACILIS UNIVITATA (Hardy Grass) — Makes immense clumps. Very graceful. 20 cents; $2.00 dozen.

DELPHINIUM OR LARKSPUR — Indispensable to a picture garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. Height two to three feet.

DELPHINIUM, BELLA DONNA — Pure sky-blue; white bee; fine for cutting. 30 cents.

DELPHINIUM, FORMOSUM — A lovely celadon blue. 25 cents.

FUNKIA MEDIO VARIEGATA — Green and white foliage with lavender flowers. 35 cents.

GAILLARDIA GRANDIFLORA (Blanket Flower) — The center is dark red-brown, petals marked with rings or brilliant crimson-orange and vermilion. 20 cents.

HOLLYHOCKS — Mammoth double-flowering. We offer seven colors. Will bloom the first year. 35 cents each; three for 90 cents; $3.00 dozen.

HIBEROCALLIS FLAVA (The Lemon Lily) — This is entirely hardy and bears flowers of a lemon-yellow color. Very desirable. 20 cents.

HIBISCUS CRIMSON EYE — Belongs to the family of Mallow. Flowers six inches across. Color pure white with pronounced eye of deep crimson. 25 cents.

HYACINTHUS CANDICANS — Large spikes of pure white. The Hardy Hyacinth. 15 cents; three for 40 cents.

Japanese Kudzu Vine.
Liberty Iris

The “Fleur de Lis” of France

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture, and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well-drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris. The entire eight, costing $2.50, for $2.00.

FLORENTINA ALBA—Creamy-white, faintly flushed with lavender; fragrant and early. This is the Oris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. 20 cents.

HONORABLE (Sans Souci)—Standards golden-yellow, falls rich mahogany-brown; very effective. 20 cents.

INNOCENZA—Standard and falls white; crest rich golden-yellow; a very delicate and showy flower. 25 cents.

MADAME CHERBEU—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. 20 cents.

MRS. NEUBRONNER—Very deep golden-yellow. Extra. 50 cents.

PALLIDA Dalmatica, or Heavenly Blue—Standard and delicate lavender, falls clear deep lavender; flowers very large and extra fine. 35 cents.

PURPLE PRINCESS—Flowers deep violet-blue; falls velvety dark purple; exceedingly rich and striking. 20 cents.

QUEEN OF MAY—A lovely shade of rosy-pink, tinted with lilac; beautiful. 35 cents.

Platycodon

The upright Clematis. Both blue and white-flowering. Height two and one-half feet. 20 cents.

Pyrethrum Hybrida

(Persian Daisy.) These are very handsome showy flowers. Is known as the Daisy-flowering Feverfew or Persian Daisy. Height two feet. 20 cents.

Plumbago Larpentae

(Or Lady Larpent.) Deep royal-blue flowers. This is an elegant plant. 15 cents.

Hardy Scotch or Sweet May Pinks

These are the Pinks of our mothers’ gardens; all colors. 15 cents each.

Hardy Perennial Phlox

This is one of the most easily grown hardy perennials, and the large number of beautiful varieties now offered make it especially desirable. These noble flowers are not only beautiful as individuals, but the cheerful appearance of our gardens during the summer and autumn months is much indebted to them. They are hardy, as the name implies, and can be used to advantage either as single specimens in the mixed border or as large clumps or beds on the lawn. To produce the best results, however, they should have a rich, deep and rather moist soil, and let each clump have a space of from two to three feet in which to grow. They will continue to thrive for several years with little attention, as is attested by the fine clumps about old homesteads. The ease with which they are cultivated, their hardihood and the extended time of blooming, combined with the varied and beautiful coloring, make them especially valuable for garden planting. The Perennial Phlox will bloom in early summer, and are brilliant with color until after several frosts have come. They are easily adapted for cemetery planting, also for a low hedge or screen to hide old fences and unsightly objects. Do not fail to plant Phlox in the fall, any time from September until the ground is frozen.

Price, 20 cents each; six for $1.00. The entire set of Twelve Distinct Standard Varieties of Hardy Phlox for $1.75.

B. COMTE—Brilliant French purple, with crimson-carmine shadings.

E. CLARMONDE—Clear rosy-lilac, deeper eye, extra fine; extra shade. 35 cents.

ELIZABETH CAMPBELL—Very bright salmon-pink, with lighter shadings and dark crimson eye. An entirely new and much wanted shade in Phlox.

HENRY MURGER—Enormous pure white flowers, with very large, showy, deep crimson eye or center. Fragrant and large trusses, extra fine. 35 cents.

INDEPENDENCE—An excellent large-flowering early pure white; none better.

MADAME PAUL DUTRIE—Delicate lilac-rose rimming one of some of the beautiful soft pink Orchids.

PANTHEON—Large, clear, deep, bright pink with faint halo; a charming variety.

ROSEBERG—Bright reddish-violet, with blood-red eye; large trusses and individual flower as large as a silver dollar.

R. P. STRUTHERS—In our estimation the very best Phlox grown today—it has no faults. Color clear cherry-red, suffused with salmon shades; deep red eye; fine large truss. The color is so clear and clean that each individual floret stands out as distinct as a cameo, and is especially valuable for cutting.

RUBUS—A parti-colored variety, rosy-red, shading to white.

VON HOCHBERG—Extra large beautifully formed trusses, the ideal crimson Phlox; richest of its color.

WIDAR—Violet-blue with pure white eye.

Rudbeckia Laciniosa

(Golden Glow.) Grows six to eight feet high, bearing hundreds of double yellow blossoms. Very desirable. 20 cents.

Sage

(Holt’s Mammoth.) A variety of unusual substance, strong flavor and superior quality. 20 cents.

Stokesia Cyanea

(Or CornflowerASTER.) Grows eighteen to twenty-four inches high, flowers lavender-blue; four to five inches in diameter, borne from June to October. 20 cents.

CAPITOL PLANT FOOD

The essence of plant life, fine for living plants; odorless. If you want to see your plants hump, try this Capitol Plant Food. We recommend it especially for plants grown in the house. So you test this food at small cost to you. We offer a trial size, mailed with directions how to use it, for 65 cents, postpaid. Will feed fifty plants one time and show you how it works. Larger package, making 100 pints, only $1.00, postpaid.